## COMPOSITIONAL TECHNIQUES CARDS.

PARALLELISM AND BLENDING TWO BAR MOTIF

HORIZONTAL BLENDING ON A PEDAL B FLAT

FLOWING SONORITIES WITH SECUNDAL STABS TO ADD TEXTURE

USE OF BLENDING AND AGGOGIA— THE USE OF SLURS BLEND THE HARMONIES AND THE INSTRUCTIONS. MODERATELY ANIMATED CREATES A LOOSE TEMPO

HORIZONTAL BLENDING LEADING TO VERTICAL SONORITY—SLURS AND PEDAL HOLD THE NOTES SO THAT THEY BECOME THE CHORD (SONORITY)

HORIZONTAL BLENDING LEADING TO VERTICAL SONORITY.

RAPID TEMPO WITH HORIZONTAL STRUCTURE CREATES VARIETY AT THE HEIGHT OF EACH BAR

USES MULTI LAYERS. LAYER 1 TRIPLET FIGURE, LAYER 2 MINIMS, LAYER 3 STATIC CROTCHETS. ALL 3 LAYERS AT ONCE CREATE VERTICAL SONORITIES (HARMONY)

## COMPOSITIONAL TECHNIQUES CARDS.

COMBINED USE OF HORIZONTAL STRUCTURE WITH STATIC HARMONIES TO SLOW THE ENERGY

VARIOUS LAYERS WITH ONLY SONOROUS MATERIAL. NO DISTINCT MELODY.

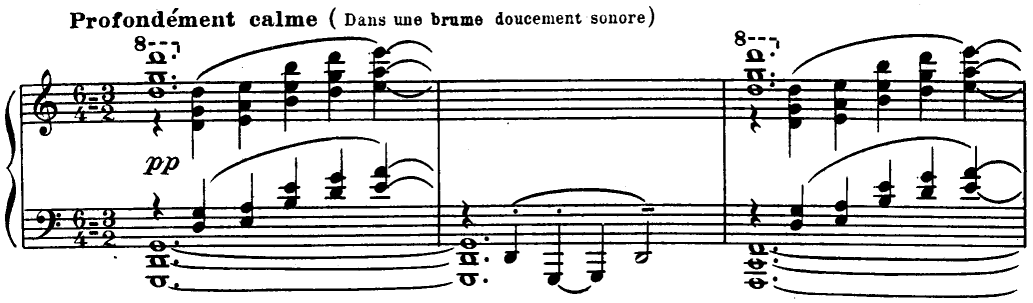
ALL SONOROUS MATERIAL TO CREATE A TEXTURE. NO DISTINCT

ORNAMENTAL AND MELODIC FIGURING BECOMES A HORIZONTAL STRUCTURE THAT FORMS A VERTICAL EFFECT WITH THE USE OF PEDAL FOR BLENDING

THIS CONTAINS 5 DISTINCT ELEMENTS:

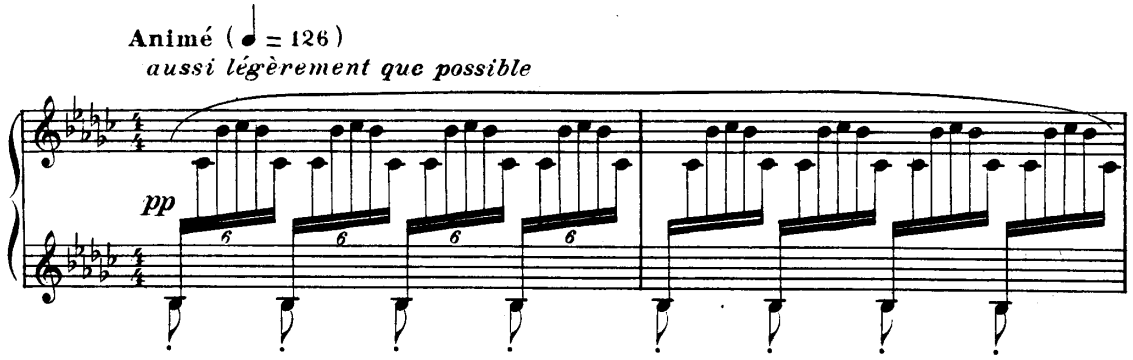
1. HORIZONTAL STRUCTURE
2. SONORITY
3. PARALLELISM
4. PEDAL POINT HELD WHILST OTHER HARMONIES HAPPEN
5. REPEATED SONORITY DIFFERENT REGISTER

A

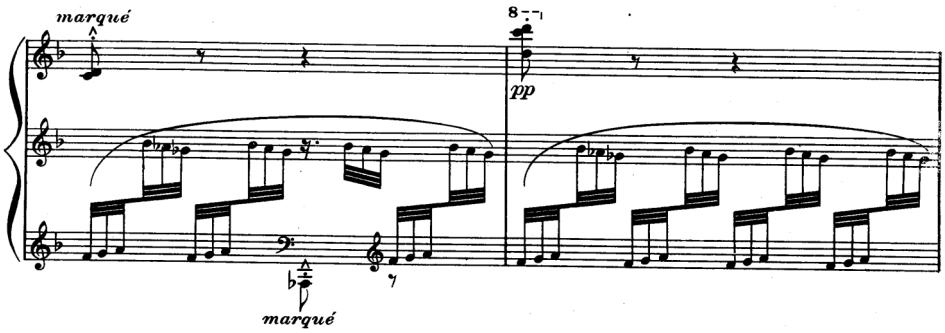


## COMPOSITIONAL TECHNIQUES CARDS.

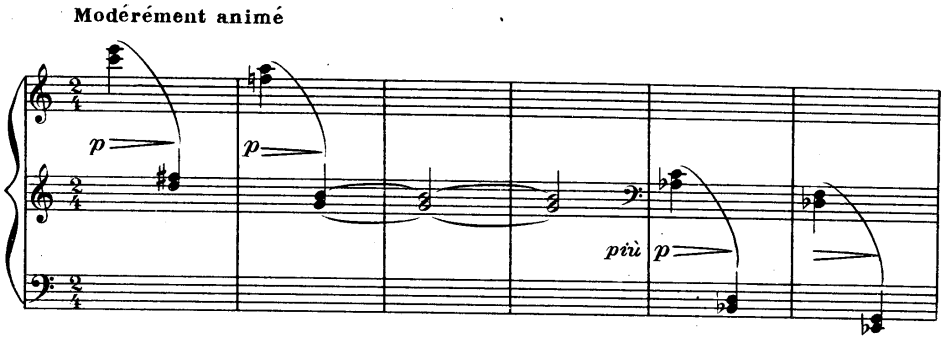
**B**




**C**

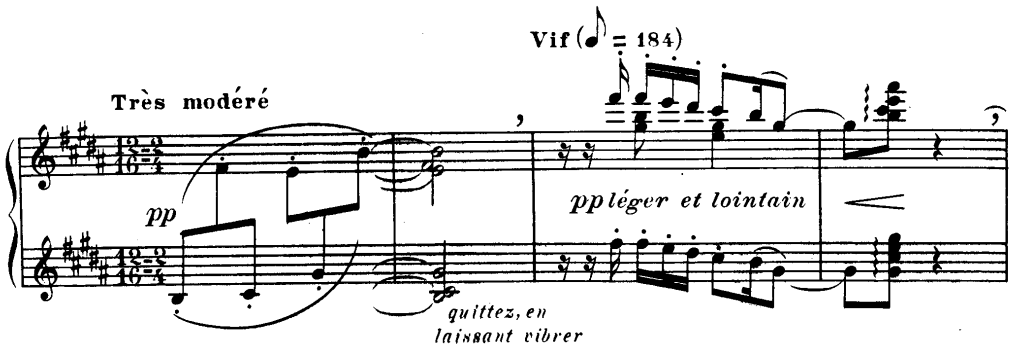



**D**

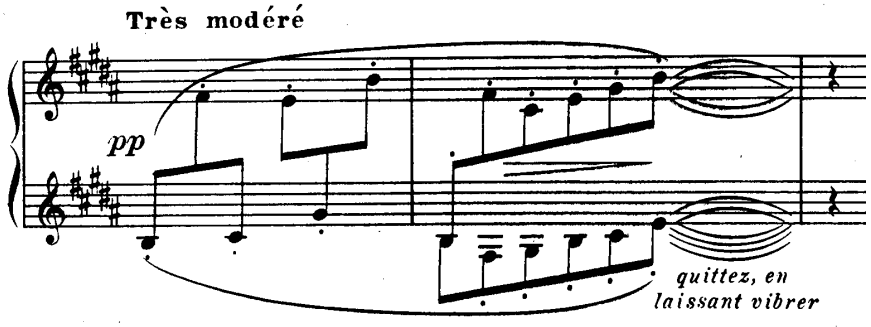


## COMPOSITIONAL TECHNIQUES CARDS.

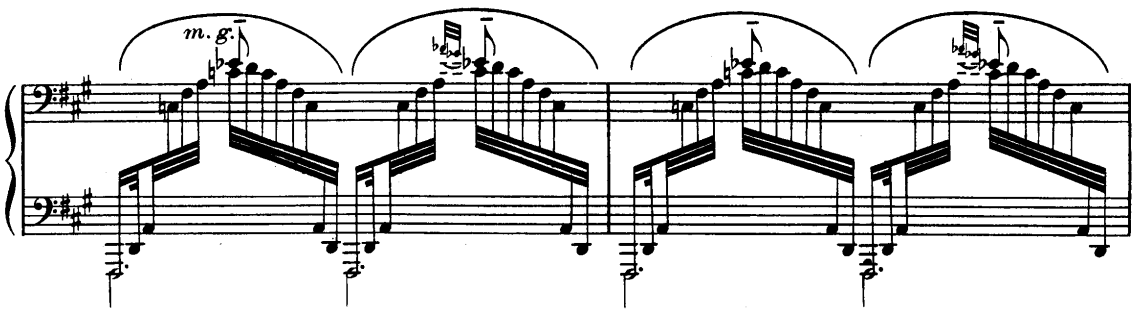
**E**




**F**

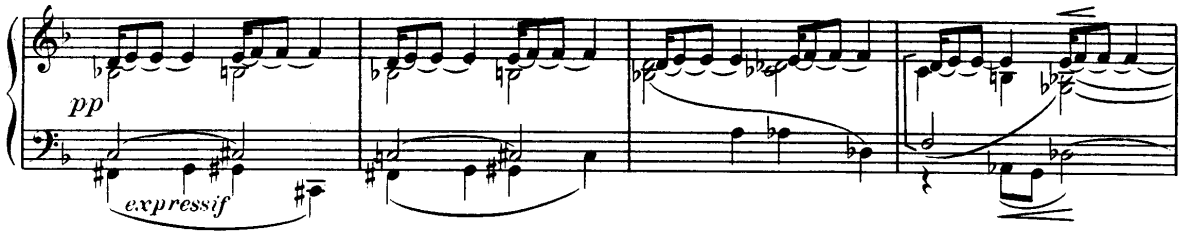



**G**

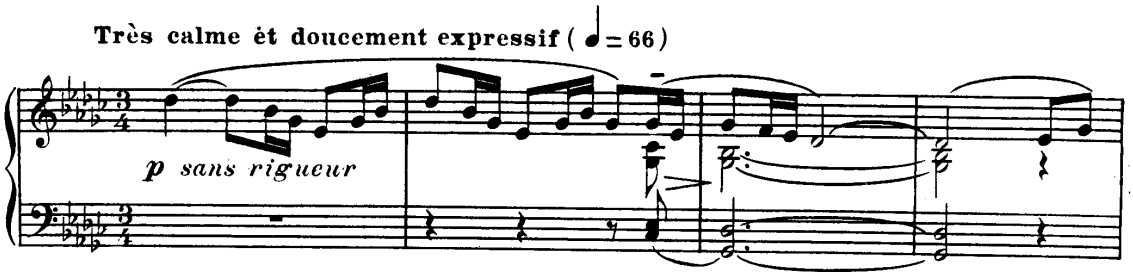


## COMPOSITIONAL TECHNIQUES CARDS.

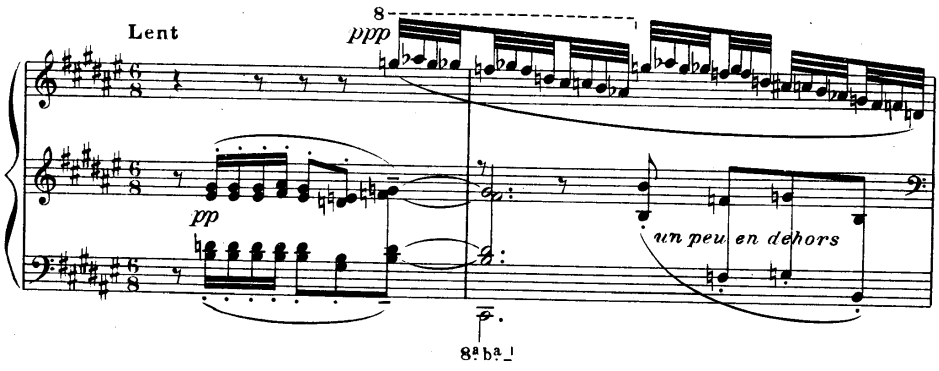
**H**




**I**

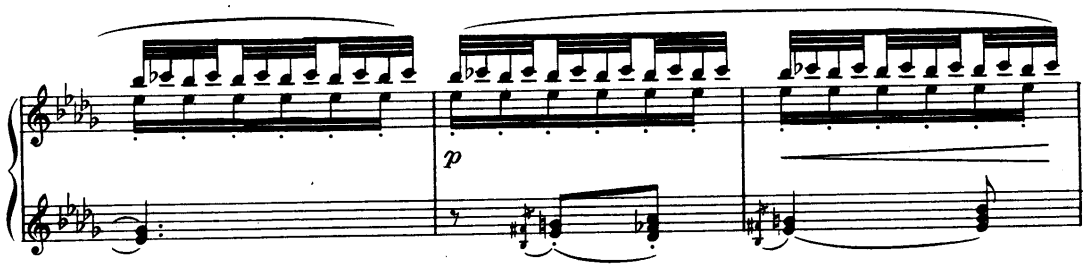



**J**

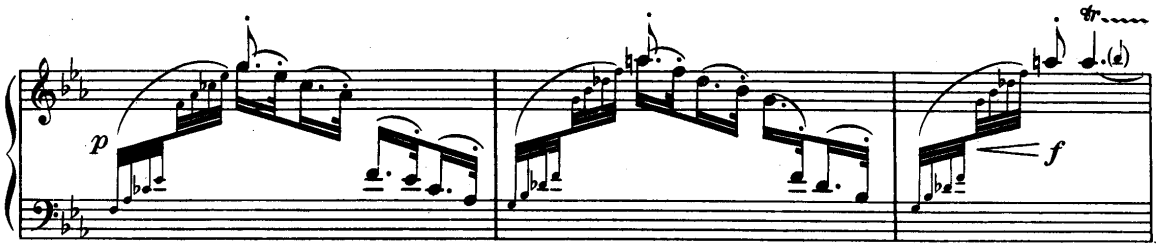


## COMPOSITIONAL TECHNIQUES CARDS.

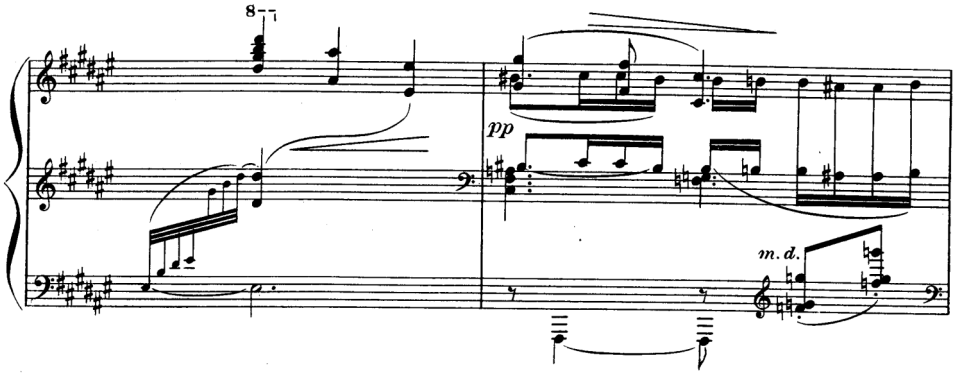
**K**



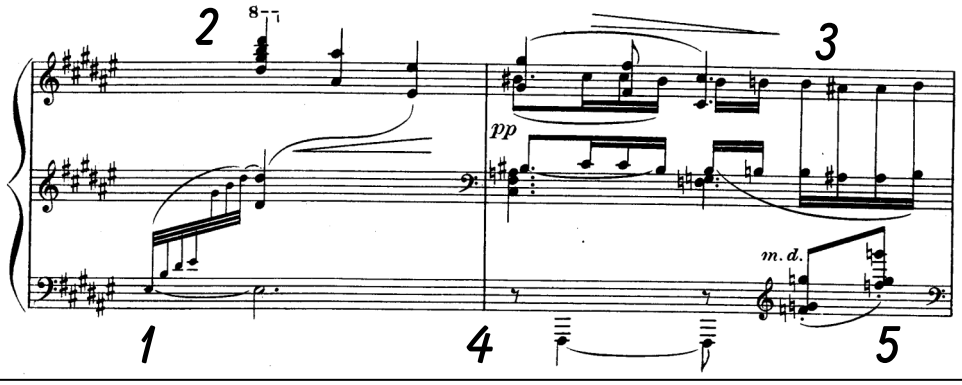

**L**




**M**




**ANSWERS FOR M**



- Issue the Compositional Technique Musical Example Cards
- Issue the Explanation Cards
- Match the musical excerpt with the explanation.
- Discuss the answers and glue into books.

## Answers to the matching exercise.

Answers to Examples of Debussy's compositional technique:

(a) parallelism and blending. Two bar motif.
(b) Horizontal blending on a pedal Bb.
(c) Flowing sonorities with secundal stabs to add texture
(d) Use of blending and agogia – the use of slurs blend the harmonies and the instructions (moderement anime – moderately animated) creates a loose tempo.
(e) Horizontal blending leading to vertical sonority – slurs and pedal hold the notes so that they eventually become the chord (sonority)
(f) Horizontal blending leading to vertical sonority
(g) Rapid tempo with horizontal structure creates variety at the height of each bar.
(h) Uses mulit-layers – distinct layers which can stand alone. Layer 1 triplet figure, layer 2 uses minims and layer 3 uses static crotchets. All three layers at once, create vertical sonorities (harmony)
(i) Combined use of horizontal structure with static harmonies to slow the energy.
(j) Various layers with only sonorous material. No distinct melody.
(k) All sonorous material to create a texture. No distinct melody
(l) Ornamental and melodic figuring becomes a horizontal structure that forms a vertical effect with the use of pedal for blending.
(m) This contains 5 distinct elements – (1) horizontal structure, (2) sonority, (3) parallelism, (4) pedal point held whilst other harmonies happen, (5) repeated sonority in different register.