



## September E-News

SATURDAY 1ST SEPTEMBER 2012

### VIP SPECIAL - Film and Animation

Hey Everyone, we have a super special for you this month. We are taking 15% off all the titles in the Film and Animation range of booklets.

Titles include:

The Harry Potter Project  
The Avatar Project  
Music and Animation.

### AURAL 101 WORKSHOPS

The Aural 101 Workshop is designed to give students a plan of how to answer the Music 1 questions in the HSC. It assumes that the students have sound musical knowledge and experience. It is not designed to teach them the elements of music, however, it is going to teach them how to manipulate their knowledge using:

- real time listening with a texture graph
- concise point form
- question keywords
- the who, what, how and why
- assumed knowledge
- style lists

These workshops are conducted by the author of this technique, Kerri Lacey. With over 20 years teaching experience, Kerri is able to bridge the gap between listening and writing. The workshop options available are:

WORKSHOP DATES AVAILABLE - Wednesday afternoon, Thursday and Saturday during Term 3, 2012.

### ACCESS AREA

In the Access Area this month, you will find a Timbre Puzzle Sheet. This is a great little helper, particularly if kids struggle with the concept.

### FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Be A Music Investigator

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

### In This Issue

- VIP Special Offer
- Workshops
- Access Area - Timbre Puzzle Sheet
- Free Lesson Plan - Be A Music Investigator

### In Other News

#### WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

#### JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

#### AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.





## Be A Music Investigator

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### • YOU WILL NEED:

Internet connection

Internet Resources: <http://www.askkids.com/>

Scavenger Hunt Worksheets created by you -

Beethoven: At the website above, type in "where would I find information about Beethoven". Go through the websites and design a series of questions based on the information provided.

Mozart - with the search engine, the best search to use is Wolfgang Amadeus Mozart.

### • ACTIVITIES:

In this activity, students will learn about two major composers of all time, Beethoven and Mozart. Your students will locate web sites that can be bookmarked for them about famous musicians. They will answer specific questions that are stated on a scavenger hunt activity sheet. After the activity is completed, they will compare their findings with a partner. Following the partner activity, the students will then use their information that was collected for an in-class discussion on the similarities and differences of the two composers.

#### FIRST LESSON:

Introduce the lesson by playing a piece of music of your choice by Beethoven. Ask students if they recognize the piece. Identify the composition and composer for the class.

Distribute your worksheets which have the web address and the search text for the students to use. Give them time to locate the information. Once the information has been collected, divide the class into pairs or groups and ask the students to discuss their findings.

#### SECOND LESSON:

Follow the same lines as the first lesson but this time it is Mozart that is featured.

Once both composers have been investigated and discussed in the groups, divide the class into different groupings if you like and ask the students to create a list of similarities and differences between the two composers. Present to the class.

You can follow this up with a class practical of Mozarts Variations on Twinkle Twinkle Little Star or Beethoven's Ode to Joy.

You could continue with the compositional devices used in each style. Select one of these classic pieces and students can arrange the work using the compositional devices of the period. They can then perform for the class.

You could move on to the Baroque period and look at the Bach Busters by Don Dorsey. This is a series of works by Bach, mostly fugues and inventions, played by Don on a series of electrical instruments.

There is also a heavy metal guitarist Yngwie .J. Malmsteen who specialises in playing Bach classics with orchestras - check it out. <http://www.youtube.com/watch?v=cAq817mTb50&feature=fvwrel>