



## May E-News

TUESDAY, 1ST MAY 2012

### MAY VIP OFFER!!!

Each month, we are going to feature discounts on some of our most popular titles. This month, any publication in the "Music and Culture" Category will be 15% off. Titles include:

CONTEMPORARY IRISH MUSIC  
AFRICAN MUSIC  
TAIKOZ

### VOCAL WORKSHOPS - 2012

VOCAL MASTERCLASS WITH LISA CROUCH  
(Cost \$330 inc GST for full day—max 30 students - Sydney Metro Area)

This masterclass is designed for vocalists. Lisa is able to talk about Performing tips, Vocal Health and Techniques. She is able to teach a number of simple vocal warm-ups and group performance pieces. She can cover technology and microphone technique as well. Lisa will also individually masterclass up to 15 students on the day. All students will receive a workshop booklet containing copies of the notes about vocal health, performance tips, microphone technique and access to the online resources like the warm-ups and performance pieces that they can download for future use.

WORKSHOP DATES AVAILABLE - TERM 2, 2012  
To secure your workshop date and time, contact Kerri Lacey at [kerrilacey.com.au](mailto:kerrilacey.com.au) or 0412 505323.

### ACCESS AREA

In the Access Area this month, you will find the second instalment of a series of lessons called "Film Music". It continues with the work released in April's E-News.

### FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Art Rock Appreciation.

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

### In This Issue

- Special Offer
- Workshop Series
- Access Area - Film Music - Part 2
- Free Lesson Plan - Art Rock Appreciation

### In Other News

#### WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

#### JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

#### AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.



## Art Rock Appreciation

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Bohemian Rhapsody is the classic Art Rock piece, but there are so many more to compare. If you have already done the Bohemian Rhapsody listening lesson out of "In Tune With Music", then this will be a welcome addition to the playlist.

### • YOU WILL NEED:

A copy of these songs:

- Bohemian Rhapsody by Queen
- Pictures at an Exhibition by Emerson, Lake and Palmer
- Money by Pink Floyd
- Knights in White Satin by The Moody Blues

### • ACTIVITIES:

Define Art Rock or Progressive Rock, depending on which one you prefer to use. Explain to the students that they are going to take a look at a variety of different groups from the beginning era - 1970's.

#### EMERSON LAKE AND PALMER -

1970 - <http://www.youtube.com/watch?v=MmNWopDgTRE&feature=fvsv>

2010 - <http://www.youtube.com/watch?v=j9ldD1L57sY> (played by Aquatarkis)

1992 - <http://www.youtube.com/watch?v=yT23hNe1Vlk&feature=related>

Introduce Emerson Lake and Palmer as a group that combined classics with rock.

Watch the video from 1970. Make sure you comment on the difficulty of changing patches on the keyboards and the way they use the instruments and layers. In the 70's there were not many opportunities to layer sounds in the studio so it was very raw.

Discuss "Would it be easier to recreate this style of music now? Why?!"

Play the clip by Aquatarkis - 2010. Discuss the differences and the similarities

Play the clip from 1992. Discuss how the music has changed for the original group.

#### PINK FLOYD

Money - HD Studio Audio only - <http://www.youtube.com/watch?v=cpbbualA3Ds>

If you don't have a copy of the recording, you can run this youtube video through your system.

Identify the key, time signature and give the students time to work out the riff.

Using the riff, students can create their own version of the song with solos.

#### MOODY BLUES -

Knights in White Satin Live 1967 - [http://www.youtube.com/watch?v=8jhig\\_OFEqk&feature=related](http://www.youtube.com/watch?v=8jhig_OFEqk&feature=related)

Knights in White Satin Studio Version - <http://www.youtube.com/watch?v=aEs-Usl8fq8&feature=related>

Listen to the Studio Recording first. If you don't have an audio, there is a youtube link for you to use.

Identify the rock and orchestral techniques used. Compare with the Live Version.

Discuss how you could create an art rock piece using the knowledge learned from listening.

Select a current rock song, and turn it into a piece of Art Rock or Progressive Rock.