



## March E-News

THURSDAY, 1ST MARCH 2012

### MARCH VIP OFFER!!!

Each month, we are going to feature discounts on some of our most popular titles. This month, any publication in the "Rock and Pop" Category will be 15% off. Titles include:

Britpop	100% hits of 2008
Beatboxing	Improvisation
Crowded House	Mashups
The Voice and It's Repertoire	

### AURAL 101 WORKSHOPS - 2012

The Aural 101 Workshop is designed to give students a plan of how to answer the Music 1 questions in the HSC. It assumes that the students have sound musical knowledge and experience. It is not designed to teach them the elements of music, however, it is going to teach them how to manipulate their knowledge using:

- real time listening with a texture graph
- concise point form
- question keywords
- the who, what, how and why
- assumed knowledge
- style lists

These workshops are conducted by the author of this technique, Kerri Lacey. With over 20 years teaching experience, Kerri is able to bridge the gap between listening and writing. The workshop options available are:

WORKSHOP DATES AVAILABLE - Thursdays during Term 1 and 2, 2012  
To secure your workshop date and time, contact Kerri Lacey at [kerrilacey.com.au](mailto:kerrilacey.com.au) or 0412 505323.

### ACCESS AREA

In the Access Area this month, you will find a fabulous series of lessons for students on "Cyclic Patterns". This is perfectly teamed with the resource "It's the Small Things - Minimalism".

### FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Exploring Musical Instruments Using The Internet

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

### In This Issue

- Special Offer
- Workshop Series
- Composition Portfolio
- Access Area - Cyclic Patterns for all levels
- Free Lesson Plan

### In Other News

#### WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

#### JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

#### AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.





## Exploring Musical Instruments Using The Internet

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### • ORCHESTRAL SEATING PLAN DSO KIDS - Dallas Symphony Orchestra - [www.dsokids.com](http://www.dsokids.com)

When you select "Visit the Symphony" there is a fantastic presentation of the Orchestral Seating Chart from the Baroque Period to the Modern Orchestra. What can be done with this is:

Go to the site and print, on to card stock, the orchestral seating charts for each period (enough for one set per 4 students)

Cut up the orchestral groups into instrumental groups and mix them up.

Make sure there are also headings in the bundle of cards.

Issue each group of students with the cards. Send them to the site and they need to glue the cards onto blank pieces of paper so as to recreate what they have seen online.

Also on this site, there are some fabulous games the students can play based on composers and of course they can listen to the instruments and music by the composers if you wish.

### • New York Philharmonic Orchestra - [www.nyphilkids.org](http://www.nyphilkids.org)

Select "Composition Workshop" and then "Orchestration Station". This may take a while to load. Once loaded, the students can select a variety of instruments to play the music given. This is a great activity to use trial and error. It features music from Mussorgsky's Pictures at an Exhibition - "The Old Castle". The students can select their own instrumental combination to play the music as well as listen to the original piano version and Ravel's orchestration. A nice addition if you are studying this work as a basis for Instruments of the Orchestra.

As will other sites like this one, the students can follow instructions to make their own instruments and of course there are many games. I highly recommend "The Backstage Quest" as a fantastic teaching tool about a particular instrument. The students have to navigate the site from the conversations they have with various people backstage. It is loads of fun and the students have a lot of information that they gather along the way. You can really create quite the project from this one. I recommend checking it out to see if it suits your students inquisitive personalities.

I think Mussorgsky's "Pictures at an Exhibition" is a nice alternative to "The Young Persons Guide to the Orchestra" or "Carnival of the Animals". For a full score and audio files, go to: [http://imslp.org/wiki/Pictures\\_at\\_an\\_Exhibition\\_\(Mussorgsky,\\_Modest\)](http://imslp.org/wiki/Pictures_at_an_Exhibition_(Mussorgsky,_Modest)). There is also this site where the students can listen online and learn a little more about the music and the composer - <http://www.classicsforkids.com/shows/showview.asp?id=19>

(Please note: all links provided contain music that is no longer under copyright contract therefore is able to be used within an education environment.)





## Composition Portfolio

THURSDAY, 1STMARCH, 2012

This is a fantastic 90 page booklet for students electing Composition for the HSC Music 1 Course. This booklet is designed to be used by the composition student to record their research and investigation, class compositions, class and individual listening research and the process taken to complete the composition. This book contains:

List of HSC Requirements

Explanation of "What goes into a Portfolio"

Bullet list of comments from previous HSC Exam Reports

Guide Sheets for Background information and research

Sheets to record Brainstorming

Listening Guide list of all the elements

10 pages of blank listening logs

Sheet to record ideas discovered during listening research

Record sheets to identify Performing Media and its importance

Sheet to record compositional devices discovered during research

25 blank journal entries

Blank sheets to record information regarding class compositions

An information section on Musical Scoring - this contains

information regarding instrumental score layout, Rock Music

Score layout, Guitar Tab, Rock Drumming notation, Vocal writing

& trouble shooting issues related to computer generated scores

5 blank guides to record feedback given and personal reflection

Blank Manuscript - 10 sheets

Final Checklist.

**COST: \$15 per student (price includes GST)**

**THIS IS NOT A PHOTOCOPYABLE MASTER.**