



## February E-News

WEDNESDAY, 1ST FEBRUARY 2012

### NEW CATALOGUE OUT NOW!!!

The new catalogue for 2012 should be heading to your schools during February. It will contain all titles available, information regarding workshops as well as a copy of the lesson plan included in this enews.

Make sure you look out for it in the pigeon hole. If you don't receive it, please contact us immediately and we will organise a new copy to be sent to you via email.

### New Releases for February 2012

During February, you will be receiving the new Catalogue for 2012, along with information regarding the new releases. For Samples from the New Releases, go to the ACCESS AREA.

#### NEW RELEASES FOR FEBRUARY 2012:

- Off the Beat - Reggae and it's Impact (for Years 6- 10)
- Step by Step - Scales for Middle School (Years 6 - 8)

#### NEW RELEASES OCTOBER 2011:

- It's the Small Things - Minimalism (years 9 - 12)
- Composition Portfolio (For HSC Students)

#### NEW RELEASE FEBRUARY 2011:

- Voice and It's Repertoire (Years 9 - 12)

### FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Music Literacy - Hints and Tips.

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

### In This Issue

- New Releases
- What's New In the Access Area
- Free Lesson Plan - Literacy
- Composition Portfolio

### In Other News

#### WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

#### JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

#### AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.





## Music Literacy Hints and Tips

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### • Pop Pronouns

This is a really simple one to include in any singing or listening activity. Simply play a song and ask the students to tally how many "Pronouns" or "Pop Pronouns" are used in the song. This is best done without the students seeing the words. You can issue a reward to all the students who get it correct if you like. Suitable song suggestions are "Eight Days a Week" or "My Girl". If you do select something more current, then make sure you go through the lyrics before hand to ensure that the students are receiving adequate modelling of the english language.

### • Hip Hop Similes and Metaphors

Play some samples of Hip Hop songs that use similes and metaphors. Define Similes and Metaphors using the examples. Have a class discussion on the point and the purpose of these literacy techniques in music. Have the students create their own rap songs in small groups using similes and metaphors. They must choose appropriate material to write about. It must be at least 12 lines long, containing invented similes and metaphors and it must use a rhyming scansion. Each group can present the rap song to the class accompanied by either a student drummer or perhaps a loop on one of the keyboards. To confirm the students understanding of Similes and Metaphors, issue a list of Similes and Metaphors and ask the students to categorise them.

### • Grammatically Correct

This is a great little activity I do all the time. Ask the students to bring in the lyrics of a song that they really like. Make sure they understand that it must contain appropriate language and topic. You also select a song (preferably one that has poor grammar and lacks punctuation. Share your song choice with the class. Discuss:

- \* the meaning of the song
- \* why you chose it
- \* do the words tell the story intended
- \* did you see the video clip - if so, did it help to convey the message.

Correct the chosen song lyrics with the correct grammar and punctuation. Discuss the effect his has on the meter of the song and the meaning of the song. Ask the students to attempt to grammatically correct their song choice.

### • Onomatopoeia Rita

Ta Ta TUM, TUM, TUM, CHEE, chee, chee, CHEE, BONG, BONG, BONG! Percussionist, percussionist, then retreat,	Ta Ta TUM, TUM, TUM, CHEE, chee, chee, CHEE! Clippety CLOP, Clippety CLOP, your rhythm repeats until finally...	Ta Ta TUM, Ta Ta TUM, DING, DING, DINGaling, Clippety CLOP, CLOP, CLOP! the metronome beat, the cacophony ceases.	Ta Ta TUM, TUM, TUM! DING, DING, DINGaling, crescendos INCREASE,
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This is a poem created by Mary Mills. She was a literacy teacher in the USA. This poem can be used in a variety of ways. It demonstrates a use of onomatopoeia, alliteration, repetition and cacophony. The lower case words are said normally and the upper case words are shouted. There are plenty of options with this text:

- \* It could be used percussively
- \* The students could perform it as a round or canon
- \* They could develop ostinati out of the text and create a verbal piece
- \* Each different text could become a different set of instruments once the verbal composition is complete.





## Composition Portfolio

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This is a fantastic 90 page booklet for students electing Composition for the HSC Music 1 Course. This booklet is designed to be used by the composition student to record their research and investigation, class compositions, class and individual listening research and the process taken to complete the composition. This book contains:

List of HSC Requirements

Explanation of "What goes into a Portfolio"

Bullet list of comments from previous HSC Exam Reports

Guide Sheets for Background information and research

Sheets to record Brainstorming

Listening Guide list of all the elements

10 pages of blank listening logs

Sheet to record ideas discovered during listening research

Record sheets to identify Performing Media and its importance

Sheet to record compositional devices discovered during research

25 blank journal entries

Blank sheets to record information regarding class compositions

An information section on Musical Scoring - this contains

information regarding instrumental score layout, Rock Music

Score layout, Guitar Tab, Rock Drumming notation, Vocal writing

& trouble shooting issues related to computer generated scores

5 blank guides to record feedback given and personal reflection

Blank Manuscript - 10 sheets

Final Checklist.

**COST: \$15 per student (price includes GST)**

**THIS IS NOT A PHOTOCOPYABLE MASTER.**