



April E-News

SUNDAY, 1ST APRIL 2012

APRIL VIP OFFER!!!

Each month, we are going to feature discounts on some of our most popular titles. This month, any publication in the "Theatre and Radio" Category will be 15% off. Titles include:

STOMP

RADIO PLAY
(War of the Worlds)

AURAL 101 WORKSHOPS - 2012

The Aural 101 Workshop is designed to give students a plan of how to answer the Music 1 questions in the HSC. It assumes that the students have sound musical knowledge and experience. It is not designed to teach them the elements of music, however, it is going to teach them how to manipulate their knowledge using:

- real time listening with a texture graph
- concise point form
- question keywords
- the who, what, how and why
- assumed knowledge
- style lists

These workshops are conducted by the author of this technique, Kerri Lacey. With over 20 years teaching experience, Kerri is able to bridge the gap between listening and writing. The workshop options available are:

WORKSHOP DATES AVAILABLE - Thursdays during Term 1 and 2, 2012
To secure your workshop date and time, contact Kerri Lacey at kerrilacey.com.au or 0412 505323.

ACCESS AREA

In the Access Area this month, you will find the first instalment of a series of lessons called "Film Music". It contains some classic pieces that I am sure you all have taught over the years.

FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Learning Through the Duke (Jazz Music)

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

In This Issue

- Special Offer
- Workshop Series
- Access Area - Film Music - Part 1
- Free Lesson Plan - Learning through the Duke

In Other News

WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.



Learning Through The Duke

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• SUMMARY

In a series of three short lessons, your students will learn about the important contributions made by Duke Ellington to the field of jazz, as well as some of the factors that led to his involvement in the field. As the students explore the language of the 1920's, connections will be drawn between popular expressions and the sounds created in jazz. Your students will craft an original poem using these words and expressions. Finally, your students will have the opportunity to respond to a piece of Duke Ellington's music through movement and art.

• YOU WILL NEED:

A copy of the songs "In a Mellow Tone", "It Don't Mean a Thing" and "Don't Get Around Much Anymore" by Duke Ellington. These can be purchased through iTunes.

• ACTIVITIES:

Play "In a Mellow Tone" as the students enter the room. When all students have arrived, ask the students to describe what they were listening to. Accepting all ideas, record their responses on the board.

Add the following words to the chart: hot-battered, sassy, cool, slick-steppin, Daddy-O, fine-as-pie, ivory eighty-eights, press on the pearlies, cats and ace.

Ask the students to explain what they think the words on the chart have in common and what category might they all be catalogued under. Explain the meanings of the words listed in item #2.

Using the internet, go to <http://pbskids.org/jazz/>. To understand the type of environment that Jazz grew up in, select "Timeline" and read through the information, making notes that seem important pieces of information.

Click on "Jazz Greats" and read the biography of Duke Ellington. Take notes on information you consider to be important. You can ask random questions relating to what the students have read to see if they have understood their research.

One of the big things about Duke Ellington was that he believed that he "Painted colours with the sound of his band". In music, we refer to colour as "Timbre". Explain this to the students before listening to the next pieces of music.

Play "It Don't Mean a Thing" and ask the students to identify the arrangement of the band.

Select one section to play the students for this next activity. Using a large sheet of paper and a score format, create a textural diagram of the layers used in the segment played. Identify when they started and when they stopped. Include any notes regarding expressive techniques or the description of the sound. Also note how they are making that sound - eg growls through a trumpet are made by "rat-ta-tat" movement of the tongue whilst playing the long note. Identify the layers using standard titles - bass, rhythm, accompaniment, lead, solo, etc.

Go back to the website and click on "Band Leader". Here the students can experiment with placing different instruments into different roles. Discuss which ones make sense and which don't.

Navigate to "Meet a Musician" and it is here that the students can listen to videos by musicians answering questions about how they play the music, why they selected the style etc.

And lastly, navigate to "Join the Jazz Band" to answer some questions and get a certificate to print out.