



**Klerrisa Custom Music**

Providing quality materials for Entertainers & Educators

# February Newsletter 2011



ABN: 63 793 228 248



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## What is this all about?

This newsletter is one of two issues that we send to your school directly. It is a sample of the monthly e-news that we send via the email. To receive these fantastic issues, packed full of great ideas, tips and tricks, as well as fantastic resources to help you achieve great results with your students, simply join the mailing list online at: [www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm)

Once you join the mailing list, you will receive information needed to enter the ACCESS AREA. The Access Area is a secure webpage that is only available to members on the E-Mailing list.

**AND THE GOOD NEWS IS IT'S FREE!! So join today!**



### THIS ISSUE CONTAINS:



Latest Releases  
What's New in the ACCESS AREA?  
"Sound Junction" Review  
"The Blob Chorus"  
Generic Listening Questions  
What to expect in the E-News?

## Latest Releases:

During October 2010, we released four new packs:

Stomp - A practical Approach

Beatboxing - a How To Guide

Taikoz - The Art of Japanese Drumming

The Avatar Project

The information for these releases can be found in the catalogue and on the website.

## The Voice and it's Repertoire - An Indepth Study (\$65 AU)

This package is an indepth study of material written specifically for the Voice. It includes works by Berio, Schoenberg, Sarah Hopkins, Ella Fitzgerald, Bobby Mc Ferrin, Kathleen Battle, Mara, Mary Schneider, Michael Jackson, Mariah Carey and George Benson. It covers vocal mechanics, Avant Garde writing techniques, Sprechstimme, Overtone Singing, Classical Voices, Character Voices from the Theatre Style, Open Throated Singing, Four Part Harmony, Yodelling, The Pop Voice, The Recording Studio, Improvisation and Scatting and the use of the Voice as a "One Man Band".

It also comes in two parts - The Classroom Mode and the Independent Study Mode.

This means that a single student or an entire class can study this repertoire. It is perfect for vocal classes, singing groups, individual gifted and talented streams or students studying the HSC in NSW wishing to undergo a Musicology Viva. It has an accompanying CD.





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## What's new in the ACCESS AREA?

This month in the ACCESS AREA members will receive a fantastic listening and practical worksheet based on the Circle of Fifths and "Spinning Wheel" by Blood, Sweat and Tears, one of the super groups of the 70's. This worksheet will require your own copy of the song which can be purchased on iTunes.

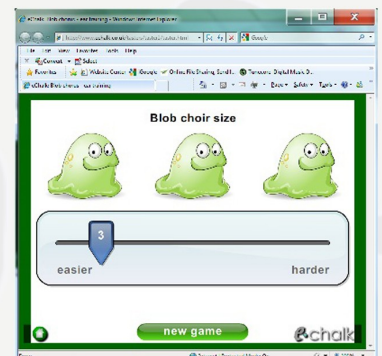


Not a Member? Simply join @ [www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm)

## The Blob Chorus - an online Ear Training tool.



On the left you will see the front screen of the "Blob Chorus", a fun online ear training game. These guys sing a single note, and the player has to match which green blob sang the same note at the King Blob (purple). It's fun and the students can play it on their own laptops, or it can be projected onto the Electronic Whiteboards. Great for all ages and it comes with different options.



The Screen on the right is found when you press the "options" button. As you can see, there is an opportunity to play with 1 through to 8 blobs, all of which sing a different note. But don't worry, if you select the wrong blob, he blows up, leaving you to choose again. Try it, you will have a great time.



## WEBSITE REVIEW: - The Sound Junction

This is a screen shot of the "Sound Junction" - <http://soundjunction.org>



The tag line for this website is "listen - explore - discover - create" and that is exactly what you can do. For Example:

When you click on "Explore Music", you can investigate specific pieces of music like "African Sounds in the song Moving Away". On this page, there is:  
 an introduction to the song,  
 a feature article with the composer incl. video interviews  
 5 articles looking into the music itself like the bass /rhythm parts incl. videos

There are even areas of interest like:  
 Rhythm in Moving Away  
 Instruments and melodies in Moving Away  
 Harmony and form in 'Moving Away'  
 All about 'Emerging Dances',  
 All about 'Where will it take you?'  
 Using the seed rhythm.

I am so impressed with this site and the exciting possibilities, I am going to develop a series of activities revolving around the works and music used on this site. Look out for these in the E-News and on the ACCESS AREA.



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## Generic Listening Questions.

Here are a list of Generic Listening Questions that you can use with most pieces of music. Feel free to use them with your classes.

1. How would you describe the music of this opening (or closing) section?
2. Is this piece in a major or minor key?
3. What key is this piece in (when using a score)?
4. How many beats are there in each bar/time signature?
5. What type of cadence does the piece end with?
6. Describe the texture?
7. How would you describe the tone colour of the instruments used?
8. Name the instrument (or instruments) playing the bass line.
9. Name the instrument (or instruments) playing the main melody.
10. Which instrumental family do these instruments belong to?
11. Name the solo instrument heard.
12. Choose an Italian term to describe the speed/tempo of this music.
13. What is the most likely metronome marking for this piece?
14. Describe the dynamics of this piece.
15. What dynamic marking would you give for the opening?
16. During which Era was this piece composed?
17. Describe the mood of the music. How do the musical elements combine to create this mood?
18. How does the music reflect the words?
19. What type of work is this (Symphony, Opera, Oratorio, Chamber Music, Film Music, etc.)?
20. What are the main musical characteristics of the style (e.g. Minimalism, Expressionism, Serialism, Atonality, etc.)?
21. What are the main features of the music's form (e.g. Ground Bass, Verse and Chorus, Ternary, Rondo, Sonata Form, etc.)?
22. Write a short programme note for this piece of music. You are addressing the average listener/concert-goer.



## What to expect in the E-News for 2011?

Each E-News is delivered to your inbox during the first week of the month, unless you are on holidays. There are 11 issues of the E-News and each one will contain some regular features:

VIP Special of the month  
ACCESS AREA worksheet  
Website review

This year, I am also going to include a range of articles on topics that concern our industry - bullying - cyber and otherwise, behaviour management, planning and preparation, and goal setting. I will also be including a variety of series style articles on:

"How to create music with limited material",  
"The Sound Junction Series"  
Online mixing tools  
Games and puzzles  
Music for Gaming.

If you are not a member, you really should be! JOIN AT [www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm)

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