



Klerrisa Custom Music

Providing quality materials for Entertainers & Educators

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LATERAL THINKING EXERCISES

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Aural 101 workshops available in Sydney and coastal areas.

The easiest Mashup in the world—Thank you Bruno Mars

CLEARANCE SALE—Mashups.



THE ACCESS AREA FILES!

Rhythms of the World—Part 2—Africa

Welcome to the three part package of Rhythms of the World. In the ACCESS Area you will find the second instalment. Next month it's— Brazil.

AIMS:

- To aurally recognise and appreciate instrumental and rhythmic characteristics of certain World Music.
- To learn ethnic percussion techniques and utilise them in composition.
- To learn about the construction of ethnic percussion and how this effects timbre.
- To develop standard and non-standard means of notating rhythm.
- To develop individual and ensemble skills within a percussion group.
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Remember to logon using:

Username: kcm2009

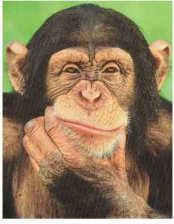
Password: acc3ss

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LATERAL THINKING PUZZLES

A man is driving in his car. He turn on the radio, listens for 5 minutes, turn around goes home and shoots his wife. Why? **The radio program is one of those shows where they call someone randomly. The announcer state the name and town of the next caller and it just happens to be this mans wife. He does so and a male voice answers. From this,**

he gathers his wife is having an affair.

A cabin, locked from the inside, is perched on the side of a mountain. It is forced open and thirty people are found dead inside. They had plenty of food and water. Why did they die?

It was an airplane cabin and the plane crashed into a mountain.

A man marries twenty women in his village but isn't charged with polygamy. Why? **He is a priest.**

Bad boy Bubby was warned by his mother never to open the cellar door or he would see things he was not meant to see. One day, while his mother was out, he did open the cellar door. What did he see?

He saw the living room and the outdoor garden. He had never seen these because his mother kept him in the cellar.



NEW RELEASES COMING SOON!!!

I am just awaiting copyright clearance for some new packages:

“It’s the Small Things—Minimalism”
“Supergroups of the 70”s”

With the increased interest in the ACCESS Area files, I have had a number of emails asking me to expand on a few of the lesson plans that I have created. So, the two package above are expansions on Lesson Plans that I created in the ACCESS Area. I am hoping that these packages will be available in late September, 2011.

Remember, if you have an idea for a package or would like to see something specific created, just email me and we will see what we can do.

AURAL 101

WORKSHOP SERIES

The Aural 101 Workshop is based on the teaching technique developed by Kerri Lacey. The workshop is designed to give students a plan of how to answer the Music 1 questions in the HSC. How many times have you heard from your students: "Oh I new that" or "I didn't think that bit was relevant". This technique can help to clarify the confusion. It assumes that the students have sound musical knowledge and experience. It is not designed to teach them the elements of music, however, it is going to teach them how to manipulate their knowledge using:

- real time listening with a texture graph
- concise point form
- question keywords
- the who, what, when, where, why and how
- assumed knowledge
- style lists

These workshops are conducted by the author of this technique, Kerri Lacey. With over 20 years teaching experience, Kerri is able to help bridge the gap between listening and writing. These workshops are designed to be for smaller groups (max 40 students). Schools with smaller classes can invite other students from other schools or students from years 10, 11 and 12. The teacher must organise a day and time that best suits them for their personal workshop. The workshop options are:

- 1 hour workshop (\$80) - best for students who have either experienced this workshop before, or students who have worked through the booklets.
- 2 hour workshop (\$160) - best for students unfamiliar with this technique
- 2 hour workshop + Aural 101 series (\$200) - this includes a two hour workshop, a copy of the Aural 101 books (3 in total) and the double CD pack (total value \$250)

WORKSHOP DATES AVAILABLE - 16th AUGUST - 10th October, 2011.

Please note: to help keep the price of the workshops down I have grouped the school areas to make travel easier:-

- Hunter Region
- Central Coast
- North Sydney
- Sydney Metro
- Sydney South West
- Sutherland Shire
- Illawarra-South Coast.

For further regional areas such as New England, North Coast, Riverina, and Western NSW, it is advised to organise a full day of workshops and there will be an additional travel cost.

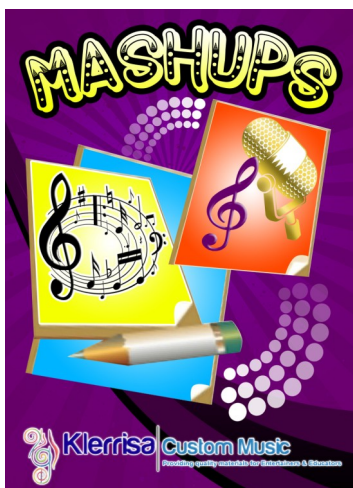
To secure your workshop date and time, contact Kerri Lacey at kerri@kerrilacey.com.au or 0412 505323.

THE EASIEST MASHUP IN THE WORLD - Thank you Bruno Mars

It doesn't get any easier than this folks. Back in June 2011, I included in the E-News a feature on the use of limited material and used the very popular track of "Just The Way You Are" by Bruno Mars. Believe it or not, he has just released a brand new song called "Marry Me", which is not only in the same key as "Just The Way You Are", but it uses the exact same chord progression. THESE IDEAS WOULD MAKE A GREAT CLASS PROJECT.

If you have never tackled Mashups before, this is the easiest one in the book.

- Teach the students the Chord Progression from "Just The Way You Are" (June E-News is available at the ACCESS AREA)
- Play that along with a small section of the recording.
- Play the same chord progression along with "Marry Me". Notice the tempo difference.
- Give the students the lyrics to both songs and get them mash them up.
- The students can then learn the different melodies for the lyrics that they have chosen
- Perform the new mashup with the chord progression
- Create an accompaniment and feel using the chord progression
- Put it all together and perform.



CLEARANCE SALE:

MUSICAL MASHUPS
RRP: \$55 (incl GST)

SPECIAL PRICE:\$35 (incl GST)

This package was inspired by the TV show "GLEE". They started the interest in the "Mashup" so I thought it would be a good idea to investigate this further and see the potential. The result is this package. It covers:

- What is a mashup and where did it start?
- The styles of music that are easily combined
- The techniques used to combine songs—there are four that we focus on
- The use of technology
- The musical elements and how those are used to compose and perform mashups.

The students listen to, analyse, and perform existing mashups. From their research, they learn the techniques and then attempt to create their own mashup. This package include a CD featuring the songs:

- Mashup of Kiss /Heartbreak Hotel from Happy Feet
- Mashup of The Joker with Everything I Own
- Halo/Walking on Sunshine—from Glee
- It's My Life /Confessions—from Glee
- Don't Stand So Close to Me / Young Girl—from Glee
- Stars of 45
- Just Dance—Lady Gaga
- If I could Fly—Elvis and Celine Dion
- Every Car You Chase—The Snow Police
- Partner Songs.