



Klerrisa Custom Music

Providing quality materials for Entertainers & Educators

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THIS ISSUE CONTAINS:

ACCESS AREA FILES—Rhythms of the World—Part 1

LATERAL THINKING EXERCISES

New releases coming soon !!!

Aural 101 workshops available in Sydney and coastal areas.

CLEARANCE SALE



THE ACCESS AREA FILES!

Rhythms of the World—Part 1—India

Welcome to the three part package of Rhythms of the World. In the ACCESS Area you will find the first instalment. Over the next two months, you will receive access to the other two parts—Africa and Brazil.

AIMS:

- To aurally recognise and appreciate instrumental and rhythmic characteristics of certain World Music.
- To learn ethnic percussion techniques and utilise them in composition.
- To learn about the construction of ethnic percussion and how this effects timbre.
- To develop standard and non-standard means of notating rhythm.
- To develop individual and ensemble skills within a percussion group.
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Remember to logon using:

Username: kcm2009

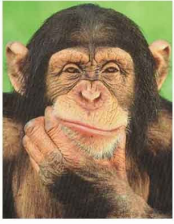
Password: acc3ss

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LATERAL THINKING PUZZLES

Two people in a room alone. One looks around and realizes he's going to die. Why?

It's night time. The one who looks around sees his own reflection in the window, but not his companion's. He realizes the other is a vampire.

Bruce wins the race, but he gets no trophy. Why not?

Bruce is a horse

Not far from Madrid, there is a large wooden barn. The barn is completely empty except for a dead man hanging from the middle of the central rafter. The rope around his neck is ten feet long and his feet are three feet off the ground. The nearest wall is 20 feet away from the man. There is a puddle of water nearby. It is not possible to climb up the walls or along the rafters. The man hanged himself. How did he do it?

He climbed on a block of ice which has since melted.

A dead man lies near a pile of bricks and a beetle on top of a book. How did he die?

The man was an amateur mechanic, the book is a Volkswagen service manual, the beetle is a car, and the pile of bricks is what the car fell off.



NEW RELEASES COMING SOON!!!

I am just awaiting copyright clearance for some new packages:

“It's the Small Things—Minimalism”

“Supergroups of the 70's”

With the increased interest in the ACCESS Area files, I have had a number of emails asking me to expand on a few of the lesson plans that I have created. So, the two package above are expansions on Lesson Plans that I created in the ACCESS Area. I am hoping that these packages will be available in late September, 2011.

Remember, if you have an idea for a package or would like to see something specific created, just email me and we will see what we can do.

AURAL 101

WORKSHOP SERIES

The Aural 101 Workshop is based on the teaching technique developed by Kerri Lacey. The workshop is designed to give students a plan of how to answer the Music 1 questions in the HSC. How many times have you heard from your students: "Oh I new that" or "I didn't think that bit was relevant". This technique can help to clarify the confusion. It assumes that the students have sound musical knowledge and experience. It is not designed to teach them the elements of music, however, it is going to teach them how to manipulate their knowledge using:

- real time listening with a texture graph
- concise point form
- question keywords
- the who, what, when, where, why and how
- assumed knowledge
- style lists

These workshops are conducted by the author of this technique, Kerri Lacey. With over 20 years teaching experience, Kerri is able to help bridge the gap between listening and writing. These workshops are designed to be for smaller groups (max 40 students). Schools with smaller classes can invite other students from other schools or students from years 10, 11 and 12. The teacher must organise a day and time that best suits them for their personal workshop. The workshop options are:

- 1 hour workshop (\$80) - best for students who have either experienced this workshop before, or students who have worked through the booklets.
- 2 hour workshop (\$160) - best for students unfamiliar with this technique
- 2 hour workshop + Aural 101 series (\$200) - this includes a two hour workshop, a copy of the Aural 101 books (3 in total) and the double CD pack (total value \$250)

WORKSHOP DATES AVAILABLE - 16th AUGUST - 10th October, 2011.

Please note: to help keep the price of the workshops down I have grouped the school areas to make travel easier:-

- Hunter Region
- Central Coast
- North Sydney
- Sydney Metro
- Sydney South West
- Sutherland Shire
- Illawarra-South Coast.

For further regional areas such as New England, North Coast, Riverina, and Western NSW, it is advised to organise a full day of workshops and there will be an additional travel cost.

To secure your workshop date and time, contact Kerri Lacey at kerri@kerrilacey.com.au or 0412 505323.



CLEARANCE SALE:

CONTEMPORARY IRISH MUSIC
RRP: \$55 (incl GST)

SPECIAL PRICE:\$35 (incl GST)

This package investigates the musical concepts used in Irish Music. The package is designed using a development on the FORMAT style of teaching. The activities include compositions, class and individual performances, listening tasks and literacy activities. Through Irish Music the students will discover the use of compound time, modes, layers and their roles, transposition, arranging and stylistic/fusion elements. There is a CD included in the package.



MINORITY REPORT
RRP: \$55 (incl GST)

SPECIAL PRICE:\$35 (incl GST)

In this pack, you will cover:

- Identify major and relative minor key signatures and write minor scales
- Aurally identify and notate specific layers, melodic and rhythmic patterns
- Play melodies, rhythms and chord progressions from works studied
- Analyse popular and classical works used within the package
- Transpose melodies
- Compose melodies and accompaniment patterns using minor scales
- Re-harmonize a folksong using compositional devices investigated