

# Exit....Stage Left!

## Learning Objectives:

### Students should be able to

- Match musical titles with images
- Complete a Structured Overview—Literacy
- Identify Key Words in text
- Listen to recordings and categorise
- Deduce answers using a Close Passage
- Use the internet to research Musicals pre 1970 and post 1990.
- View YouTube Videos and make comments
- Provide reasons for their opinion

## Activity 1: - Musical Picture Quiz

Distribute Music Picture Quiz Handout and allow students five minutes to identify the names of sixteen different musicals from the pictures given.

Discuss answers as a class:

*Answers* - 1. Singing in the Rain 2. Joseph and his Technicolour Dreamcoat  
3. Wicked; 4. Cats; 5. Mamma Mia; 6. West Side Story 7. Oklahoma;  
8. Fiddler on the Roof; 9. Chess; 10. Oliver; 11. Starlight Express;  
12. Phantom of the Opera; 13. Jesus Christ Superstar;  
14. Little Shop of Horrors; 15. We Will Rock You; 16. My Fair Lady.

## Activity 2: The History of the Musical—A Structured Overview

A Structured Overview is a study device. It allows the students to use only keywords or small phrases to remember large pieces of information. Try to encourage the students to use Key Words rather than whole sentences.

For Example:

The Beginning: Origin Opera, Europe 1700—1800's. Gilbert and Sullivan, Comic opera. Continued 1900's

## Activity 3: - Aural Activity - Which one is Which?

This is a listening activity for which you can select your own recordings. Try to use a variety of musicals and operatic pieces, and try to trick the students with operetta recordings.

Underneath is a Close Passage using some Opera Terminology

## Activity 4: - Homework or Internet Research

This activity sheet can be used as a homework task or as an internet research task.



Lessons include:

- > Musical Picture Quiz
- > Structured Overview text sheet and answer sheet
- > Aural Activity sheet and Close Passage
- > Homework or Internet Research Task

### Resources Needed

Handouts	5
Selection of Recordings	9
Internet Connection	



# MUSICAL PICTURE MATCHING QUIZ

Match the picture that represents the Musical title. The titles are:

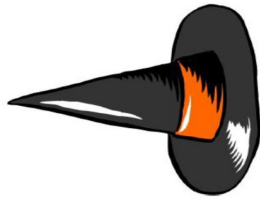
We Will Rock You, Fiddler on the Roof, My Fair Lady, Singing in the Rain, Oklahoma, Joseph and His Technicolour Dreamcoat, Oliver, Little Shop of Horrors, Phantom of the Opera, Chess, Cats, Wicked, Jesus Christ Superstar, Starlight Express, West Side Story, Mamma Mia



1. ....



2. ....



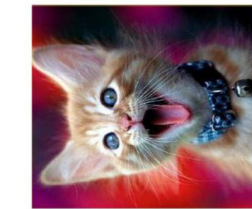
3. ....



10. ....



11. ....



4. ....



5. ....



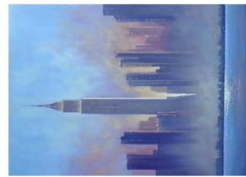
12. ....



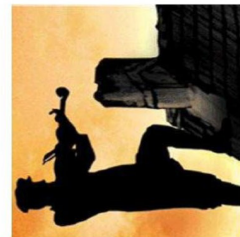
13. ....



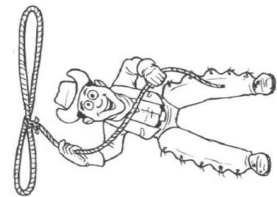
15. ....



6. ....



8. ....



7. ....



14. ....



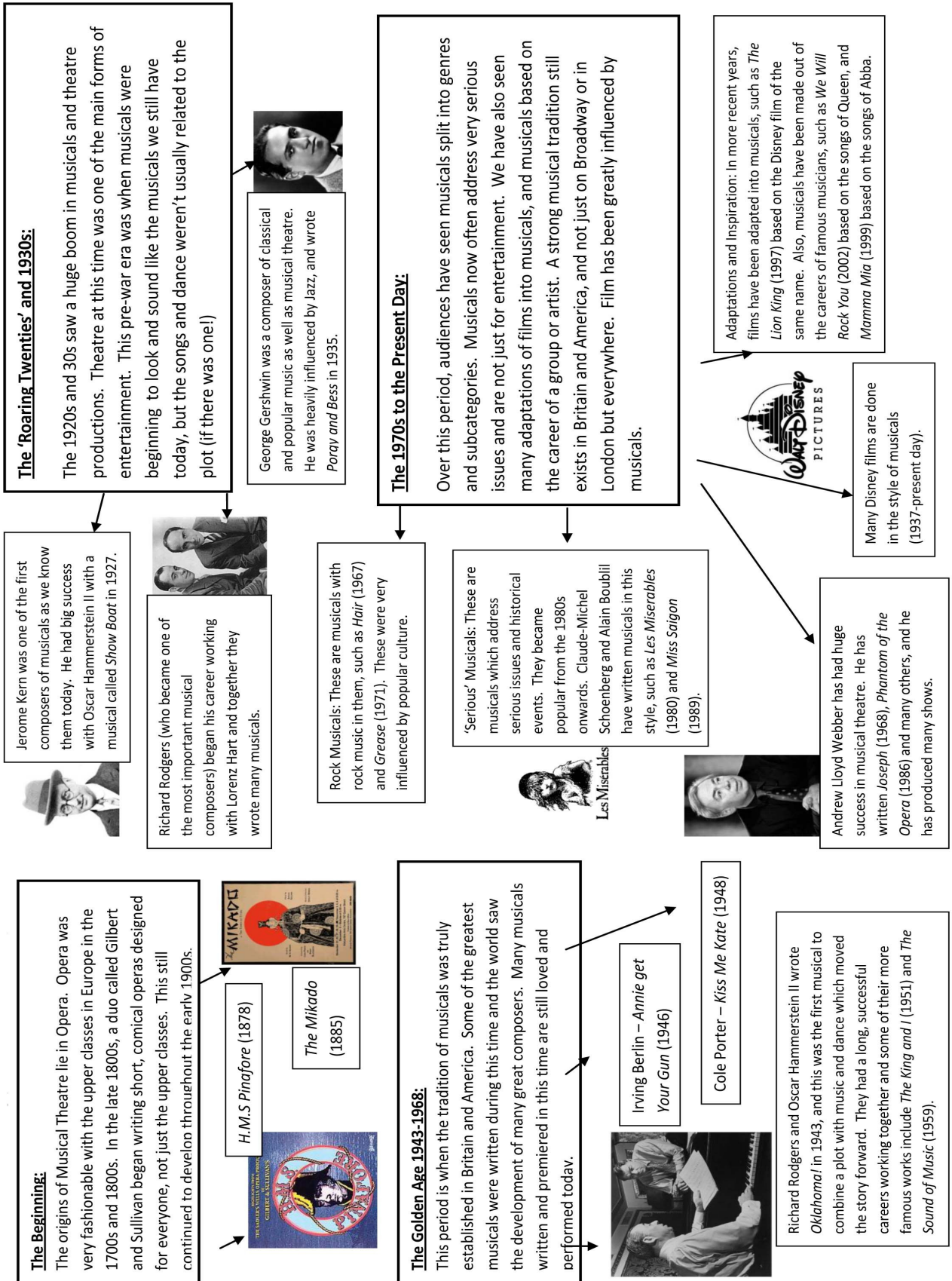
16. ....



9. ....

# The History of Musical Theatre—A Structured Overview

Fill out the Structured Overview using the information on this sheet



## The History of Musical Theatre—A Structured Overview

How to fill out a Structured Overview—A Structured Overview is a study device. With each of the major headings, you are to make short notes or use Key Words to help you remember the information in the text. Attached to each major heading are smaller offshoots. These offshoots relate to the offshoots from the main boxes in the text. Key Words and notes are best used here also.

### The Beginning:

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### The Golden Age:

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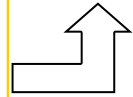
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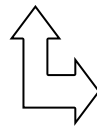
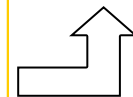
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### The Roaring Twenties:

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### The 1970's to Present Day:

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## Which one is which?

Listen to these recordings and identify which ones come from Opera and which ones come from Musicals.

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|----------|----------|----------|
| 1. _____ | 4. _____ | 7. _____ |
| 2. _____ | 5. _____ | 8. _____ |
| 3. _____ | 6. _____ | 9. _____ |

## Opera Close Passage

Fill in the gaps choosing from the words in the box:

Like a play, an Opera is based on a story line (the plot or synopsis) and the story is broken down into Acts and \_\_\_\_\_. There is no speaking in Opera only singing, unlike musicals where there are both. There are main characters, minor characters, which play a smaller role, and the \_\_\_\_\_. An Opera is made up of different types of music: Songs, sung dialogue called \_\_\_\_\_ and the Overture (orchestral introduction). The songs are presented in different ways to add interest. For example:

- \_\_\_\_\_ - the singer sings alone
- two singers sing together.
- lots of singers.
- a song that only the chorus sing.

The singers have a range of voices, some high and some low. The highest female voice is the \_\_\_\_\_, the lower one a \_\_\_\_\_ Soprano and the lowest is Alto. There are usually three types of male voice. The highest is the \_\_\_\_\_, followed by the Baritone and the lowest is the \_\_\_\_\_. There are different roles that are usually given to each character. The Soprano usually gets the most sympathetic roles. They are normally the wives who are being \_\_\_\_\_ on. The Mezzo-Soprano roles play the spiciest and juiciest roles. They often can be tramps or \_\_\_\_\_. They are \_\_\_\_\_ characters that cause suffering to the Sopranos. The Altos sound almost like guys. Their parts were originally written for \_\_\_\_\_ because females were not allowed to be on stage. Altos are usually maids, mothers or grandmothers. Tenor parts are generally likeable. They are usually vulnerable men who love too much. Baritones have a \_\_\_\_\_ range. They are all round fun loving guys, who are often the hero. The Bass singers have the lowest voice. They often play the role of the \_\_\_\_\_ or father.

Priest	Soprano	Boys	Tenor	Witches	Bass	Cheated
Evil	Medium	Ensemble	Aria	Duet	Solo	Mezzo
Scenes	Chorus	Recitative				

# The History of the Musical

1. How old is Musical Theatre?

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2. What is the difference between Vaudeville and Burlesque Theatre?

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3. What are the main differences between Opera Buffo and Operetta?

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4. What is the difference between Broadway and West End?

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5. Choose one Musical that occurred before 1970. Name the musical, and summarize the story.

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6. Go to YouTube and find a clip from that Musical. Describe what is happening, explain the instruments used and their tone colours.

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7. Choose one musical that occurred after 1990, find a clip on YouTube and watch it. How is this different to the musicals staged pre-1970?

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8. Why do you think the genre of Musical Theatre has not died out, despite Internet and TV?

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