

Klerrisa Custom Music

June E-News



Latest News....

Hello everyone,

I am pleased to announce that the AVATAR project is very nearly completed. As part of this news issue, we are going to give you a sneak peak into the package. I am very happy with it's current status and we are just awaiting approval for CD support. It has been designed to not only teach the students musical concepts, but it is also going to work on their communication and team building skills, as well as create a unique learning environment.

In this issue, we also have a number of teaching tips and tricks as well as a feature article spotlighting one of the resource packs that we produce: "Rhythm the Flexible Element". We have some new charts to tell you about as well as some interesting new developments.

I truly hope that you are finding these resources and tips helpful. Cheers Kerri

CHARTS STRAIGHT TO YOUR INBOX - ASK TODAY!!

We now have available:

CREDIT CARD FACILITY
NEW ONLINE STORE
CHARTS DIRECT TO
YOUR INBOX!!

As part of our expansion earlier this year, we decided to release our chart catalogue to Schools across the globe. This has been a very popular move with a number of schools in Australia, UK and USA finding our charts to be very useful, not only with their ensembles, but also within their classrooms. Charts can now be emailed directly to your inbox as either Jpeg or PDF files. With the invention of the ipad and laptops in schools, these charts can be placed on either device for the students to be able to practice and play in class. Instant use of technology!!

We have posted a schools catalogue on our website: <http://www.kerrilacey.com.au/kcm/catalogue.htm>

We have a few special releases. All can be purchased separately for \$55 or as a pack of 3 for \$132.(inc GST)

"HOME" from The Wiz. This song was just featured in the "home" episode of Glee and was sung by Kristen Chenoweth (the girl who played Glinda in the US Broadway version of Wicked")

This chart is only being made available to schools during this month. It is written for Piano, Bass, Drums, Guitar, Voice, Keys 2 (strings), Alto Sax, Tenor Sax, Trumpet and Trombone.

If you are unfamiliar with the song, you can hear it online at: http://www.youtube.com/watch?v=ZL-NWEN_u2Y. The video will also be online in the ACCESS AREA.

"ALL NIGHT LONG" - Lionel Richie. This has been scored for 8 piece +Vocal line—Keys, Bass, Drums, Gtr, Trpt, A. Sax, T.Sax, Trom. A vocal lead sheet can be provided. The Keys part (piano) has been written for a double keyboard rig so both staves are in the treble clef. (Not an easy part)

"SKYHIGH" - Jigsaw. This has been scored for 7 piece + vocal line. Keys, Bass, Drums, Gtr, Trpt, T. Sax, Trom. A vocal lead sheet can be provided. Again, the Keys part is very difficult. It has two treble staves, one for strings and one for EP. If you have very good string players, this might be a good one for them.

"XANADU" - Olivia Newton John. This has been scored for 8 piece + vocal line. Keys, Bass, Drums, Gtr, Trpt, T. Sax, Trom and strings. The strings could be played but an entire section or by a second keyboard player. A vocal lead sheet can be provided.

"STARS ON 45—BEATLES MEDLEY. This has been scored for 8 piece + vocal line. Keys, Bass, Drums, Gtr, Trpt, A. Sax, T. Sax, Trom. It contains a number of songs: Stars on 45, I'll Be Back, You Can Drive My Car, Do You Wanna Know a Secret, We Can Work it Out, Nowhere Man, You're Gonna Lose That Girl, Ticket to Ride, Eleanor Rigby, Get Back, Daytripper, Stars on 45.

Sneak Peak at “AVATAR” Package!!!

WHAT'S GOING TO BE IN THE AVATAR PACKAGE?

This package is being designed as a full class project. The students will be working in CLANS (groups) and they will be given a variety of ROLES AND RESPONSIBILITIES (with titles used within the film, like OLO' EYKTAN - the leader of the Clan.)

They will be taken on a journey, not unlike Jake's Journey throughout the film. They will be expected, as a CLAN, to complete a variety of challenges (MODULES) in order to "become one of the people". The Aural, composition and performance activities are woven through a mix of teacher and student directed activities.

Each member of the CLAN will have a RESPONSIBILITY that is continued from activity to activity. They will have to not only follow instructions from the teacher, but they will be expected to following instructions given by other students. They will learn to respect and honour the other members of their CLAN and the other CLANS around them.

They will identify the musical themes and the compositional techniques using detailed analysis tools, scores, recordings and video support. They are going to use this information to investigate the statement: "James Cameron has the perfect score for the perfect film, even though the score, itself, is not perfect".

The entire project will culminate with a PREDICTION MODULE, where the students will need to use the information, knowledge, techniques and skills acquired to create their prediction of the second film in the trilogy.

It will come with a CD containing the excerpts but you will need to purchase the DVD from a retailer like JB Hifi.

COST: not sure yet, but we are going to make sure it is affordable!!!! That will be up to the Copyright people once I have clearance.

TIP OF THE MONTH - WHAT IS CRITICAL THINKING?

No one always acts purely objectively and rationally. We connive for selfish interests. We gossip, boast, exaggerate, and equivocate. It is "only human" to wish to validate our prior knowledge, to vindicate our prior decisions, or to sustain our earlier beliefs. In the process of satisfying our ego, however, we can often deny ourselves intellectual growth and opportunity. We may not always want to apply critical thinking skills, but we should have those skills available to be employed when needed.

We are thinking critically when we :

- rely on reason rather than emotion,
- require evidence, ignore no known evidence, and follow evidence where it leads, and
- are concerned more with finding the best explanation than being right analyzing apparent confusion and asking questions.
- weigh the influences of motives and bias, and
- recognize our own assumptions, prejudices, biases, or point of view.
- Recognize emotional impulse, selfish motives, or other modes of self deception
- evaluate all reasonable inferences
- consider a variety of possible viewpoints or perspectives,
- remain open to alternative interpretations
- accept a new explanation, model, or paradigm because it explains the evidence better, is simpler, or has fewer inconsistencies or covers more data
- accept new priorities in response to a re-evaluation of the evidence or reassessment of our real interests, and
- do not reject unpopular views out of hand.
- are precise, meticulous, comprehensive, and exhaustive
- resist manipulation and irrational appeals, and
- avoid snap judgments.

In sum, critical thinkers are by nature **sceptical**. They approach texts with the same scepticism and suspicion as they approach spoken remarks. Critical thinkers are **active**, not passive. They ask questions and analyse. They consciously apply tactics and strategies to uncover meaning or assure their understanding. Critical thinkers do not take an egotistical view of the world. They are **open** to new ideas and perspectives. They are willing to challenge their beliefs and investigate competing evidence.

PACKAGE SPECIAL OF THE MONTH - \$40 (inc GST)



RHYTHM—THE FLEXIBLE ELEMENT (NORMALLY \$55)

This package was released in 2007 and was designed to provide teachers with modules that could be incorporated into any teaching topic. It investigates the use of rhythm in unusual styles like Beatboxing, and specialized small ensembles like Taikoz and Stomp. The activities are suited to the visual and active learner and allows the students to apply their knowledge.

The package contains the usual worksheets to assist the revision of rhythmic values with some links to a couple of great online locations. The Rhythm Cards that are included are A4 size cards. These cards each contain a full 4/4 bar of rhythm. They are designed to be clapped by the students and have a range of uses.

The practical activities include:

Body percussion games, Sound Scavenger Hunt, Stomp style composition using Basketballs, Learning how to Beatbox, write a rap song, composing using the Taiko Style of rhythms and drumming.

The package also contains several listening and group discussion activities and all worksheets for the students. For people who are not confident with the beatboxing section, there is visual online support. This section could be set as an internet webquest.

PLEASE NOTE: You will need to purchase the Video's by Stomp and Taikoz but they are readily available at JB hifi.

WHAT'S NEW IN THE ACCESS AREA?

This month we are:

- posting the YOUTUBE video of Kristen Chenoweth singing "HOME" from The Wiz.
- The "Sound Scavenger Hunt" worksheet from our special for the month: "Rhythm, the Flexible Element".

Remember, if you forget your password, just contact me online or by phone.

Klerrisa Custom Music

www.kerrilacey.com.au/kcm

Providing quality materials for Entertainers and Educators!



POSTAL ADDRESS:
PO BOX 139
BONNYRIGG NSW 2177

P: 02 9822 1997
F: 02 9822 0327
E: kerri@kerrilacey.com.au