

Klerrisa Custom Music

# February E-News



## Latest News....

Welcome back to 2010, a new decade. This year is an exciting year for us. Since going national, we have had to consider the other states and their individual Music courses when writing new materials. Keeping this in mind, we have developed our products even further. This year, we are pleased to announce that all the new packs will contain not only the teaching strategies and handouts for the students, but they will also include:

- A list of elements taught (to make it easier to see what is covered)
- Outcomes from the individual States Music courses.

Over the next twelve months, we are also going to write similar pages to be included in all of the current catalogue. This will make it easier for teachers all over Australia to adapt our teaching packs.

If you have already purchased items on our past catalogue, then you will be notified and sent the additional pages via email, free of charge.

Enjoy the new decade and we look forward to working with you all in the future.

Cheers  
Kerri Lacey

### Current Teaching Pack Catalogue:

For more information regarding these Teaching Packs, please go to  
[www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm).

- Aural 101
- Britpop
- Graphic Notation
- How to Write a Musicology Viva
- Irish Music
- Australian Music—Crowded House
- 100% Hits of 2008
- Rhythm & Pitch Worksheets
- Music and Animation
- Rhythm the Flexible Element
- African Music
- Film Music—Harry Potter and the Philosophers Stone
- The Radio Play—War of the Worlds
- Improvisation—A practical approach

## Join the Mailing List....

### **REASON FOR JOINING:**

- You receive a FREE online monthly newsletter packed full of feature articles, Music Industry Biz, Educational pedagogy, tips for the month, Websites with Attitude and information for you and your students.
- Each month there is a new addition to the ACCESS AREA - usually FREE handouts to use with your students or online resources.
- Preview materials from each new release for you to view.

### **HOW TO JOIN?**

Go to [www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm) and there is a box on the front page. Insert your email and Reverbnation will send you a confirmation email. Once you have confirmed your email address, you will receive logon information for the ACCESS AREA.

## What is the ACCESS AREA!

The Access Area is where you will find handouts, worksheets and activities for you to try with your students. It will also contain word documents for you to print with information like Vocal Health. The area is protected by a password which is reset every six months.

In order to access this area, you must join the mailing list. Each month there is a new addition to the ACCESS AREA for you to use. Previous items include:

- Sample worksheets from all products available at KCM
- Vocal Health information
- Sample composition task with SMART GOALS

## What's New at the ACCESS AREA for FEBRUARY 2010.

### **VIDEO GAME COMPOSING.**

"Taxi.com" is an industry website that provides employment opportunities and projects for composers globally. They have some very interesting support documents and footage. The most recent addition is the 5.50 video about composing for the Video Game. This particular video can be viewed at the ACCESS AREA. Below are some questions to prompt discussion after viewing the video.

- Why did the composer make these compositional choices for this game?
- Identify the musical features of the music and connect that to action during the game.
- What affect was achieved by changing the two quavers to a dotted figure?
- Identify the instrumentation and their roles within the composition.

## New Releases - February 2010

We have a three new titles for our February Release 2010:

### Impressionism - The Music of Debussy (CD included) \$55

This is a very involved package designed for Senior Students. It covers the musical compositional devices that are indicative of Impressionism and the composing style of Debussy, his predecessors and contemporaries. It requires high aural and analytical skills and covers these musical concepts:

*added note chords, non harmonic tones, augmented and diminished intervals, parallelism, pedal point, melodic motifs, motif repetition and expansion, whole tone / pentatonic / modal scales, isometric rhythms, multi—metres, agogo, orchestral writing, layers of sound, blurring of chord functions, structure determined by melodic shape.*

### “Minor” - ity Group (\$55)

In this pack, you will cover:

- Minor scales – harmonic, melodic and natural, Chords qualities – minor, diminished and 7<sup>th</sup> chords, Transposition, Melodic patterns including sequencing, Chordal patterns – circle of fifths, Score analysis, Re-harmonisation
- Identify major and relative minor key signatures and write minor scales
- Aurally identify and notate specific layers, melodic and rhythmic patterns
- Play melodies, rhythms and chord progressions from works studied
- Analyse popular and classical works used within the package
- Transpose melodies
- Compose melodies and accompaniment patterns using minor scales
- Re-harmonize a folksong using compositional devices investigated

### Mashups (CD included) \$55

**This pack was inspired by the TV Series “GLEE”. Many of our students have been asking about the term “Mashup” since it was introduced in the TV Series GLEE. Through listening, playing and writing activities, this pack will identify:**

- what is a mashup
- the styles of music that are easily combined
- The techniques used to combine songs
- The use of technology
- The musical elements and use those to compose and perform their own mashup



## Klerrisa Custom Music

[www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm)

Providing quality materials for Entertainers and Educators!

POSTAL ADDRESS: P: 02 9822 1997  
PO BOX 139 F: 02 9822 0327  
BONNYRIGG NSW 2177 E: [kerri@kerrilacey.com.au](mailto:kerri@kerrilacey.com.au)

## NEW RELEASE—Custom Chart Pack for Teachers

During my investigation into the requirements for music students in States other than NSW, I noticed that Victoria teachers have a “Group list of Arrangements” and Western Australian Teachers have a “Designated and Suggested works List”. This special Education release might be of interest. Klerrisa Custom Music has over 250 charts available for Entertainers to purchase. We have had requests from our Education clients to create a chart pack, so we have developed a “Custom Chart Pack”. This way, you are able to select which songs go into your pack.

**All charts are designed to be USED WITH A SINGER. There is no melody line.**

**In the chart pack, you will receive:**

- Three (3) Charts of your choice from the catalogue
- You select the individual charts key
- All scores are spiral bound in an A4 Booklet style
- All parts come as separate A4 Sheets in a folder
- A vocal lead sheet can be supplied UPON REQUEST (additional cost \$10)
- All Custom Chart Packs come with a professional backing track of each chart selected in the key requested (placed on CD)

There are two types:

- **ED4CC** - Four parts – Piano, Bass, Drums and Guitar (normal notation)

FOUR PART CHART PACK – \$99 Save 40%  
(Normal cost \$165 to purchase the charts separately)

- **ED8CC** - Seven / Eight Parts – Piano, Bass, Drums, Guitar (normal notation), Trumpet, Trombone, Tenor Sax and Alto Sax (for the 8 piece charts.)

EIGHT PART CHART PACK – \$132 Save 40%  
(Normal cost \$200 to purchase the charts separately)

**ALL PRICES INCLUDE GST.**

PLEASE NOTE: There is a chart list on the website. Each chart has the part number available.