



Klerrisa Custom Music

Providing quality materials for Entertainers & Educators

November E-News!

Latest News

As you have already seen, we have a new website and we are very pleased with the responses from our clients. Everyone I have spoken with over the last couple of weeks are impressed with the new layout and excited about the new resources. The Avatar Project has been very popular this month, along with the other new releases.

I have just organised next year's new releases, and there are some wonderful and exciting topics coming your way. Remember, if you have a suggestion for a new topic, please send it in to me. My aim is to write material that is affordable, value for money, relevant and exciting for you and your students. Next year promises to be our biggest ever with the ASME Conference in June on the Gold Coast and many other opportunities to meet and greet you all.

I hope you are not too busy with the marking of exams and writing of reports to spend a little time reading through this month's e-news. This e-news is packed with loads of great material for you to check out. Enjoy.....



FREE POSTAGE AND 10% OFF ALL ORDERS

For the remainder of the year, we are going to reward our loyal e-news customers with 10% off all orders and we are going to include FREE postage.



SPECIAL OFFERS

This is a great opportunity to save a little money on that budget you have been given. It even includes the PDF products!!!

GET IN QUICK!!!

Tip of the Month

Planning and Preparation



In November last year, we did a special tip regarding planning and preparation. I received so many wonderful messages of thanks that I have decided to focus on this area again. I know that some of you are probably looking at next years planning with horror but it can be really easy if you have some form or structure to assist you. Last year, I released a Monthly Calendar and Weekly Lesson Plan which some of my clients found to be extremely helpful. This time, I am going to focus on the big picture—the scope and sequence.

What is the Scope and Sequence? Once you have decided on a goal or topic for a certain period of time, you can then create a list of goals to be taught throughout this topic. This is a link to a scope and sequence developed in Queensland for spelling K-9.

http://www.qsa.qld.edu.au/downloads/early_middle/qcar_ss_english_spelling.pdf

As music teachers, we know what skills the students need to develop but we don't always know how to plan these skills. Here is an example framework to help you develop a scope and sequence for Year 9 Music Elective studying our new resource AVATAR:

CONTENT: What will the students know after the Avatar Project? When documenting content, try using the IRM method - I = introduce, R=reinforce and M– Master/Maintain. Introduce is for the first exposure, reinforce is when it is reviewed or extended and master or maintain is used for the objectives the students will master or maintain while at school.

SKILLS: These should be based on the course outcomes (reading, writing, thinking, researching, problem solving, speaking, aural, musicology, composition, performance, technology, literacy, numeracy, Quality teaching goals, etc.) You can also have “Life long skills” such as team work, communication, leadership, etc. Skills can also be divided into three different types—Mastery, Spiral and Organic. Mastery include application of a concept or skill and higher order thinking type activities, Spiral include teaching new ideas but the concepts are similar or the same and Organic is related to performance where a single skill is taught repeatedly until the students skills improve.

ASSESSMENT: Assessment should be an indication of how well the skill or content has been learned by the student.

So to show you how this all fits, see our example of this style of planning with the AVATAR PROJECT. This planning assumes that the students have already done score reading but have never worked with film.



AVATAR PROJECT SAMPLE SCOPE AND SEQUENCE: MODULE 1—JAKE ENTERS HIS AVATAR WORLD

CONTENT	SKILL	ASSESSMENT
Listening (Reinforce) <ul style="list-style-type: none"> • Differences in roles • Compositional techniques • Notate rhythmic dictations. Write concisely 	Identification of instrumental timbres (Organic) Identification of compositional device (spiral) Rhythmic dictation ((organic) Identification of accompaniment patterns (spiral)	
Score Analysis (Reinforce) <ul style="list-style-type: none"> • scale systems—tonality • Chord progressions and relationships • Compositional techniques • Write concisely • Score read 	Score reading (mastery) Identification of patterns, unity and contrast. (mastery) Identification of tonality (mastery)	
Film Comparison (Introduce) <ul style="list-style-type: none"> • Use of music to enhance vision • Write concisely 	Identification of camera angles that link with musical material analysed. (Spiral)	
Report from Clans (Master) <ul style="list-style-type: none"> • Team work • Communication • Present information to class 	Teamwork (LLS) Leadership (LLS) Communication (LLS) Clarity of speech and content (LLS)	
Listening no 2 (Reinforce) <ul style="list-style-type: none"> • Quick time changes and their impact • Use of music to enhance vision • Compositional techniques • Write concisely 	Identification of instruments/roles (organic and spiral) Identification of playing methods (spiral) Identification of instrumental timbres (organic)	
Aural (Reinforce) <ul style="list-style-type: none"> • scale systems –modes • Techniques used to vary a theme • Notate melodic dictations. composition (master) • Compositional techniques • Compose melody and accompaniments Performance (Master)	Melodic dictation (organic) Identification of modes (spiral) Identification of methods of variation (spiral) Identification of accompaniment patterns (spiral)	(organic and mastery skills) Application of variation methods, use of mode and accompaniment patterns Performance presentation

Christmas Cryptogram



Directions: Unscramble the words by placing the correct letter in the shaded boxes. Use the numbered boxes to complete the answer to the riddle.

RIDDLE:

Where was the first Christmas celebrated on December 25, 336 A.D.?

ESERTPN

4

RDIEENER

1

IHGSEL

IMHNYEC

3

OGNGE

TVNDEA

EFICLAPRE

ARNLDAG

OTNCSAOEDIR

2

ANSWER

1 2 3 4

Online Survey



We value your opinion so please take the time to complete our survey. This can be done by simply filling out the survey online at www.kerrilacey.com.au/kcm. To find the survey, go to the latest news button on the front page.

This survey will not take you very long at all and we really would like to hear your views.



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