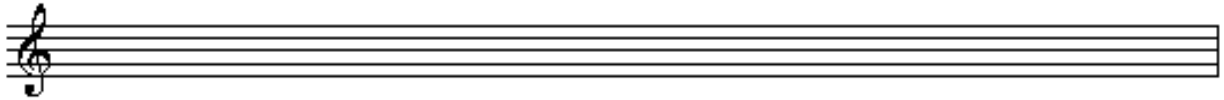




# AVATAR: Worksheets



Listen to the first 12 seconds of Avatar: Jake Enters His Avatar World” and notate the 2 parts. The key is G# minor, the melody starts on G# below middle C and is two bars of quavers with the third bar being 2 crotchets.



What instrument plays this these two parts? \_\_\_\_\_

What compositional technique is used? \_\_\_\_\_

Listen to 0.12–0.30 and write the rhythmic figure used and describe how it is used?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Listen to 0.30–0.52. Identify what instrument has the main melody. \_\_\_\_\_

Describe the accompaniment pattern used for this melody. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What instrument cues the next section of the music? \_\_\_\_\_

Listen to 0.52– 1.12 . What instrument has the melody? \_\_\_\_\_

Describe the changes to the accompaniment. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name the instrument that cues the change in section and describe what it plays. \_\_\_\_\_

\_\_\_\_\_



# AVATAR: Worksheets



Start listening from 2.40–3.17. Name the first instrument playing the melody. \_\_\_\_\_

What instrument enters next? \_\_\_\_\_

Notate the ostinato that it plays including the accents:

Identify the instruments playing in this section, describe their notation if possible, their method of playing and the sound. Here is an example:

Low drum—struck—playing minim and two crotchets, First beat has a bend which sounds warped, the last two crotchets sound dampened.

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Using some of the ostinati and techniques identified, create your own composition that represents Jake Entering his Avatar World. Remember, it is a world of discovery. Do this activity in groups.

Make your notations below: