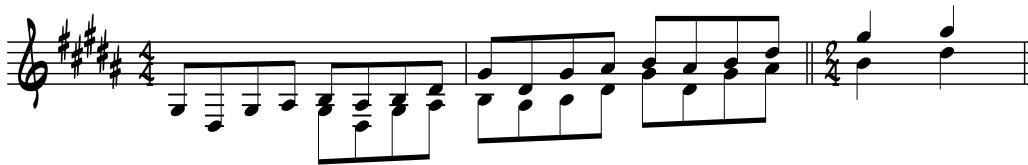




AVATAR: Worksheets



Listen to the first 12 seconds of Avatar: Jake Enters His Avatar World” and notate the 2 parts.



What instrument plays this these two parts? STRINGS OR FIRST AND SECOND VIOLINS

What compositional technique is used? ROUND OR IMITATION

Listen to 0.12–0.30 and write the rhythmic figure used and describe how it is used?



THIS RHYTHMIC FIGURE IS REPEATED MOVING IN STEPWISE MOVEMENT.

FIRST IT MOVES UP AND BACK, THEN IT MOVES IN AN ASCENDING DIRECTION.

Listen to 0.30–0.52. Identify what instrument has the main melody OBOE

Describe the accompaniment pattern used for this melody. THE HARP BEGINS PLAYING PIZZICATO QUAVER OCTAVES AND CHANGES THE OFFBEATS TO INTERVALS. THERE IS A STRING PEDAL. AS THE HARP PATTERN CONTINUES, THE INTERVALS BEGIN SMALL (3RDS) AND MOVES THROUGH 4THS AND 5THS THROUGH TO 7THS.

What instrument cues the next section of the music? CRASH CYMBAL ROLL

Listen to 0.52– 1.12 . What instrument has the melody? FRENCH HORN

Describe the changes to the accompaniment. VIOLINS TAKE OVER THE HARP ACCOMPANIMENT PLAYING IN A PIZZICATO STYLE WITH HARP PLAYING SEMIQUAVER PATTERN

Name the instrument that cues the change in section and describe what it plays. PIANO PLAYS A DESCENDING SEMIQUAVER PATTERN



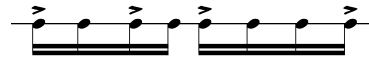
AVATAR: Worksheets



Start listening from 2.42–3.17. Name the first instrument playing the melody. FLUTE

What instrument enters next? LOW DRUM

Notate the ostinato that it plays including the accents:



Identify the instruments playing in this section, describe their notation if possible, their method of playing and the sound. Here is an example:

Low drum—struck—playing minim and two crotchets, First beat has a bend which sounds warped, the last two crotchets sound dampened.

CRASH CYMBAL: SINGLE CRASH SOUND USED OCCASIONALLY. METALLIC

SLAP STICK TYPE SOUND: CRISP SOUND, SYNTH GENERATED. SLIGHTLY SYNCOPATED PATTERN WITH A REST BAR.

TEMPLE BLOCKS: STARTS PLAYING SEMIQUAVERS THEN SHIFTS TO CROTCHETS. REPEATS THE PATTERN OCCASIONALLY. WOODEN, SHORT SOUND WITH A WARM QUALITY. HIT WITH HARD MALLETS.

BENDING LOW DRUM: STUCK PLAYING MINIM THAT IS BENT FOLLOWED BY TWO CROTCHETS. BENT NOTE SOUNDS WARPED WITH THE LAST TWO CROTCHETS SOUNDING DAMPENED.

PAN PIPES: PLAYS A SYNCOPATED MELODIC MOTIF THAT IS EXTENDED. SHORT, SHARP AND ACCENTED WITH BENT NOTES AT THE END WITH A DECRESCENDO

STRINGS: REPEAT THE FLUTE MOTIF AT THE END TO CUE INTO THE NEXT SECTION. INTENSE AND HARSH SOUND.

MARACAS: CONSTANT SHORT, SHARP SEMIQUAVER PATTERN WITH SMALL ACCENTS.

Using some of the ostinati and techniques identified, create your own composition that represents Jake Entering his Avatar World. Remember, it is a world of discovery. Do this activity in groups.

Make your notations below: