

Klerrisa Custom Music

# October News

## Free Online Music Teaching Resources

### Special points of interest:

- FREE Online Music Teaching Resources
- Join the Emailing List to receive monthly newsletter
- TIP OF THE MONTH: located at the back "FORMAT SYSTEM"
- The entire catalogue

Klerrisa Custom Music announces the release of the ACCESS AREA.

The ACCESS AREA contains free photocopy master resources for you to download and use in your classrooms. Each month, we will release a new worksheet, aural activity, practical task or class activity. These are fully functional activities, not merely samples. The students can follow these activities through to completion. Currently, there are worksheets from all of the teaching packs available at Klerrisa Custom Music.

Go to <http://www.kerrilacey.com.au/kcm/index.htm> and join the emailing list. Once your email address has been recorded, you will receive your personalised logon details. Once these details are entered, you will have unlimited access to all of the files available at this location.

Each month you will receive a newsletter announcing any new products and the release of a new item on the Access Area. We believe that Teachers need to be rewarded for their loyalty. We also believe in the "try before you buy" theory so this gives you an opportunity to see how the materials are structured.



## Re-Release of Aural 101

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Aural 101 has undergone a re-write since 2007. The resource now includes:

- 5 easy parts with training suggestions - real time listening , a plan of attack for the listening , concise use of point form, understanding the questions , the who what how and why
- style lists
- word banks for all the elements.
- Teacher booklet , Student Booklet , Style Investigation Booklet
- 2 Copyright approved CD's.

The new release provides the information with working examples for the students to learn the technique. All of the musical examples are included on the first CD. The new booklet included in the pack is the Style Investigation Book which covers 29 different genres from the classics, contemporary and multicultural to orchestral, solo piano, acapella vocal and jazz. All of these books are PHOTOCOPYABLE MASTERS. ***Item Code: A101 – Cost \$90 (incl GST)***

***Please Note:*** If you originally received Aural 101 during the period of 2007 – September 2009, you should have received your replacement books. You are still eligible for the special offer of \$44 for the new book and CD Pack. Remember to Quote: A10109 as the item code.

## NEW RELEASE—Custom Chart Pack for Teachers

Klerrisa Custom Music has over 250 charts available for Entertainers to purchase. We have had requests from our Education clients to create a chart pack, so we have developed a "Custom Chart Pack". This way, you are able to select which songs go into your pack. You will receive:

- Three (3) Charts of your choice from the catalogue
- You select the individual charts key
- All charts are spiral bound in an A4 Booklet style
- All charts come with a lyrics sheet and helpful hints page
- All Custom Chart Packs come with a professional backing track of each chart selected in the key requested.

There are two choices:

- Four parts – Piano, Bass, Drums and Guitar (normal notation)
- Eight Parts – Piano, Bass, Drums, Guitar (normal notation), Trumpet, Trombone, Tenor Sax and Alto Sax.
- ED4CC** - FOUR PART CHART PACK – \$99 Save 40% (Normal cost \$165 to purchase the charts separately)
- ED8CC** - EIGHT PART CHART PACK – \$132 Save 40% (Normal cost \$200 to purchase the charts separately)

ALL PRICES INCLUDE GST.

PLEASE NOTE: This offer is for Educational Organisations only. Not for Entertainers.  
This catalogue is constantly updated on our website. For a full list of charts available for this option, go to <http://www.kerrilacey.com.au/kcm/catalogue.htm>

## CURRENT CATALOGUE

### Irish Music

This package investigates the musical concepts used in Irish Music. The package is designed using a development on the FORMAT style of teaching. The activities include compositions, class and individual performance, listening tasks and literacy activities. Through Irish Music the students will discover the use of compound time, modes, layer and their roles, transposition, arranging and stylistic/fusion elements. There is a CD included in the package

**Item Code: 200902 - Cost - \$55 (incl GST)**

### Australian Music: Crowded House

This package investigates the music of Australian Pop Group Crowded House, with a focus on chords, their functions and the melodies. This 64 page booklet comes with a quality teaching unit outline and scope and sequence. It contains all printed music required for guitar (notes and tab), bass guitar (notes and tab), keyboard, drums and vocals. It focuses on:

- Songs: Better Be Home Soon, Weather With You
- performance skills
- chord functions (major, minor, sus 4, maj7)
- the use of syncopation in the melodic structures

**Item Code: AMCH - Cost - \$55 (incl GST)**

### 100% HITS OF 2008

This package features three songs from the 2008 hit parade -

- "Viva La Vida" - Coldplay
- "I'm Yours" - Jason Mraz
- "Mercy" - Duffy

Each song has a variety of activities related to the song. All songs have activities that include composition, listening, musicology, literacy and class, group and individual performance. These activities are designed to be inserted into other programs. You will need copies of the recordings to teach these activities.

**Item Code: 200903 - Cost - \$30 (incl GST)**

### How to Write a Musicology Viva

This is a "how to" package complete with sample Viva Voce outlines for students to try and develop. The booklet is broken into simple sections with a solid structure and guidelines for each section. This package is a real must if you have students struggling with the "how to" aspect of a Viva. **Item Code: 200901 - Cost - \$35 (incl GST)**

### Graphic Notation

This pack is helpful for Years 5 - 8 and Non - Specialist Music Teachers, with a focus on the Percussion family. It contains all worksheets, teaching strategies, a recount and a QUALITY TEACHING program for adaptation to your school.

**Item Code: GN - Cost - \$33 (incl GST)**

### Rhythm and Pitch Worksheets

This pack contains 14 worksheets for use with Year 5 - 8 Music students. This resource is perfect for the Non-Specialist Music Teacher. This pack makes use of time names and contains 7 activities for rhythm and 7 for Pitch. This includes an Information Report. **Item Code: RP1 - Cost - \$33 (incl GST)**

### **African Music**

This pack is suited to junior music students. It includes a quality teaching program for adaptation to your school, teaching and literacy strategies, compositional, aural and practical activities, all handouts and a Copyright approved CD.

This pack investigates the elements of African Music, the "phones" Classification of instruments, Traditional African Instruments, Ostinato and cross rhythms, the pentatonic scale and call and response.

**Item Code: AM - Cost - \$33 (incl GST)**

### **Radio Play " War of the Worlds"**

This pack focuses on the radio play and the music of War of Worlds as recorded by Jeff Wayne. It covers the radio play, how music was used, a selection of themes from the recording made by Jeff Wayne, the use and structure of the themes, all print music for concert pitch, guitar and bass guitar tab, Bb and Eb, compositional and aural activities and contains a copyright approved CD of aural excerpts.

**Item Code: WW - Cost - \$55 (incl GST)**

### **Film Music—The Harry Potter Project**

This booklet investigates the uses of music in film whilst focussing on the music from Harry Potter and the Philosophers Stone soundtrack. It contains activities like listening, performing and composing, underscoring, themes and their variations, research project on the medieval period, 4 themes from the first film, all students handouts, print music for all activities in Concert Pitch, Bb, Eb and Bass. *(This package will require separate purchase of the CD and DVD. Unfortunately the CD is no longer available in Australia. You can purchase the album on Amazon and iTunes. If you are not comfortable with this option, KCM will purchase the tracks for you and burn the CD at an extra cost of \$20.)*

**Item Code: FMHP - Cost - \$55 (incl GST)**

### **Rhythm the Flexible Element**

This package contains activities that focus on Rhythmic values and composition using different sound sources and musical styles. It incorporates the use of media and internet to allow the students to listen, view, create and perform unusual rhythmic pieces. It covers basic rhythmic values, syncopated patterns, a variety of textural (layer) combinations, different uses of traditional/ non-traditional sound sources, methods of using rhythmic combinations like cross rhythms.

This package is very practical with activities relying on the students' ability to apply the information. The package comes complete with spelling lists, a photocopy master of rhythmic value cards and a pack of RHYTHM FLASH-CARDS. (Each card has a full bar of rhythm in common time using a variety of rhythmic values.) In order to run this package, you will need to obtain a copy of two DVDs - Taiko - Live at Angel Place and Stomp - Out Loud. They are both rated G and are readily available from all good record stores. The package is adaptable for Years 7 - 11. All activities have a variety of extensions. This package suits all styles of learning within a solid framework.

**Item Code: RFE - Cost - \$55 (incl GST)**

### **Music and Animation**

This package is designed for Year 7 & 8 music students and investigates the uses of music in Animation and Animated features. *This package will require the separate purchase of a variety of DVDs - Mickey Mouse Cartoons, Shrek 2, Ice Age 2, Chicken Run and if chosen Animusic. )* This 30 page booklet contains 12 activities and covers the relationship between music and animation, sound effects, underscoring, character themes, aural and compositional activities, an option for use of technology, a variety of viewings of segments of DVDs to assist the visual learner and all handouts for the students.

**Item Code: MA - Cost - \$44 (incl GST)**

### **Britpop**

The package is adaptable for music students in Years 9 - 12. It includes identifying what Britpop is, where it came from, the groups involved and the groups that the style has influenced.

It focuses on practical activities on an instrument of choice, aural activities that engage the student and application activities that allow the students to create their own compositions. It has provision for the use of technology. It covers these musical concepts—Minor scales and chords, aural texture graphs, keyboard harmony and inversions, opportunities to notate rhythms and melodies, spelling lists, a list of musical elements associated with the style, literacy activities and there is a CD Included in this pack. It has a quality teaching proforma with an exclusion of the assessment. The package investigates the music of the Beatles, The Kinks, The Rolling Stones and The Who.

**Item Code: BR - Cost - \$55 (incl GST)**

### **Improvisation**

This pack contains a variety of activities to teach students improvisation. It uses the C Pentatonic, C Blues Scales, as well as being taught improvisational patterns and given instructions on how to put them together.

This is a good resource for students who have little confidence in improvisation or the student who has difficulty throwing caution to the wind and needs a more structured approach to improvisation. It is highly practical and the teacher will be required to demonstrate. This is a whole lot of fun for the students and the teacher.

**Item Code: IMP - Cost - \$33 (incl GST)**




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Join the Mailing List to receive the FREE online E-News. This Newsletter is going to be action packed with teaching ideas and tips as well as latest news and releases from KCM.

**JOIN ONLINE TODAY**

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We appreciate your support of our business over the last 4 years and we continue to work on creating fun and exciting Music resources for you and your students. Remember, the creators at KCM pride themselves on fast and reliable service. We use Express Post to deliver all of our products. We also notify you via fax or email of the dispatch of your product and we provide you with the tracking code. If your product is not at your location within two working days, we encourage you to contact us so that we can chase it up for you.

## Klerrisa Custom Music

Providing quality materials for  
Entertainers and Educators!

**We're on the Web!**  
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## Tip for the Month - FORMAT System.

### What is FORMAT Programming?

I have had a number of teachers ask me what this is, so I thought I might just give you a quick explanation. Format System is a method of training mostly used in Business circles. It follows a series of steps that are designed to improve learning and retention. It addresses all styles of learning and puts the teacher in a facilitator's role rather than the old school "Chalk and Talk". Eventhough this has been developed for team building activities, it is a great system to use in the classroom. The steps are:

ROOM SETUP: Attention grabbing opening (visual, auditory or unexpected)

KNOWLEDGE: Students tell or write what they already know (assumed knowledge)

LEARNING CONCEPT: Teacher outlines concept/s, Students write/verbalise/visualise individual concept/s, Students and teachers work on the learning of the concept/s using different learning styles

REVIEW: Review the learning

FUTURE USES: Teachers tells or shows students how this relates to the future (could be a future lesson or future topic)

The key is getting the students involved in the first 15 minutes of the lesson and this is a perfect way to shake things up. It is best not used all the time, but certainly is effective.

Try to include one of these ideas to help the students retain what they have learned:

- Visual images to link to the concept - always good to have spelling lists in the room and perhaps add a visual to the word or concept in question to assist in joggng their memory
- Organise ideas into categories
- Memory flashback - remove notes and explain the concept to a partner
- Flashcards
- Create mnemonic devices - like Every Good Boy Deserves Fruit or CRAFT.
- Let it sink in overnight and review the concept
- Number the points - like a checklist.
- Compress information into chunks then label the chunk

Remember each month we plan to create an e-news that will be packed with tips and ideas for you to use in your classes. Just join the mailing list online at [www.kerrilacey.com.au/kcm](http://www.kerrilacey.com.au/kcm).