



November E-News

THURSDAY 1ST NOVEMBER 2012

VIP OFFER - FREE POSTAGE

You should have received your catalogue during October and no doubt there are quite a few orders being prepared as we speak. We are offering FREE POSTAGE to all orders taken from the 1st November until the end of the school year. This is a great saving for those large orders.

Remember to get those orders in quick to ensure your receive your goods before the end of the school year.

NEW RELEASES FOR OCTOBER 2012

During October, you will be receiving the new Catalogue for 2012, along with information regarding the new releases. For Samples from the New Releases, go to the ACCESS AREA.

NEW RELEASES FOR OCTOBER 2012:

- Music for Small Ensembles (years 9 - 12)**
- Guitar is a One Man Band (years 9 - 12)**
- Supergroups of the 70's (years 7 -10)**

NEW RELEASES FOR FEBRUARY 2012:

- Off the Beat - Reggae and it's Impact (for Years 5 - 9)
- History Repeats Itself - Popular music for Middle School (Years 6 - 9)
- Step by Step - Scales for Middle School (Years 5 - 8)

NEW RELEASES OCTOBER 2011:

- It's the Small Things - Minimalism (years 9 - 12)
- Composition Portfolio (For HSC Students)
- Voice and It's Repertoire (Years 9 - 12)

FREE LESSON PLANS

In this E-News, I have a special lesson plan organised:

- Agnus Dei - A Comparison

In the coming months, we have some fantastic lesson plans headed your way including Art Rock, Jazz, Contemporary Classics, Music Games, Music and Movies and many more.

In This Issue

- VIP OFFER
- Access Area - Last Christmas Worksheet
- Free Lesson Plan -Agnus Dei A Comparison

In Other News

WHAT IS THE ACCESS AREA?

This is an area specially designed for members. If you join the mailing list, you are given free access to this area. It is here that you will find past copies of the E-News, Samples from all of the products that are produced at KCM and additional lesson plans for you to use with your classes. It is our way of saying "Thanks" for your support.

JOIN THE MAILING LIST

Join the Mailing list and stay updated with new releases, FREE Lesson plans, FREE Entry to the ACCESS AREA and special events hosted by Klerrisa Custom Music.

AVAILABLE WORKSHOPS

There are a variety of workshops organised by Kerri Lacey and Lisa Crouch. Topics include: Aural 101, HSC Performance and Musicology, and Vocal workshops.



Agnus Dei - A Comparison

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This activity is for Senior Students or highly skilled Year 10 students. It is an essay task comparing Agnus Dei by Penderecki, Faure and Rutter.

• WHAT DO YOU NEED?

A copy of the recording of "Agnus Dei" by Penderecki, Rutter and Faure

A copy of the score for each recording. Faure can be found online for free at: http://imslp.org/wiki/Main_Page

The other can be purchased online or borrowed from libraries if you don't have a copy.

If you wish, you can conduct your own listening and score reading lessons on these three works, comparing their content and style. The students can take notes and then you can issue the task. Otherwise, leave it up to them to complete without assistance.

• The Task:

A requiem is a funeral mass. It has at least five movements, sometimes as many as ten. Agnus Dei is a section or movement within the mass that asks God to grant eternal rest to the dead. In a full two- to three-page typed essay, answer the following questions according to our class discussion and your own opinion. **READ ALL THE PARTS AND ANSWER EVERY QUESTION COMPLETELY.**

CONDITIONS OF SUBMISSION:

The essay should be typed in 12-point size, double-spaced, Times New Roman font, and have no more than 1.25" margins at the sides, top, and bottom. Please make sure you check spelling and grammar. I will not accept disks or papers that are not typed, as you will have ample days to work on it, which is plenty of time to make sure that your printer works or to take it to another printer.

LISTEN TO AGNUS DEI BY PENDERECKI AND ANSWER THESE QUESTIONS IN YOUR ESSAY.

Describe the mood of this piece. Does that feeling or mood stay the same throughout the movement? If not, how does it change, and why?

What are the feelings of the people singing the words? What are they asking?

The words, "Agnus Dei" (Lamb of God) are repeated many times in this piece. Why do you suppose Penderecki wrote the piece this way? Does the repetition express the same feelings throughout the piece or does it change the character of the words?

Why does Penderecki use dissonance in this piece? Using good adjectives, describe the effect that it creates.

LISTEN TO AGNUS DEI BY FAURE AND RUTTER AND ANSWER THESE QUESTIONS

Describe the general mood of both movements. Does that feeling or mood stay the same throughout the movement? If not, how does it change, and why?

What are the feelings of the people singing the words in the two movements?

Are they speaking to God in the same manner?

Does God have the same character in the Faure and the Rutter?

Why do you suppose John Rutter added the English words?

How does the music express these words? (through pitch, dynamics, etc.)

What is the significance of the phrase, "In the midst of life, we are in death..."? Why is it repeated?

TAKING INTO CONSIDERATION ALL THREE VERSIONS OF AGNUS DEI, ANSWER THE FOLLOWING QUESTIONS.

Which movement do you like better? Give three reasons why.

Remembering that the Agnus Dei is at a time where God is asked to grant eternal rest to the dead, which composer do you believe achieved this? Give at least two reasons why.

What was most challenging for you during this task?

What did you learn during this task?

What is the point of studying these three versions of Agnus Dei? How does it relate to your life and your future?